



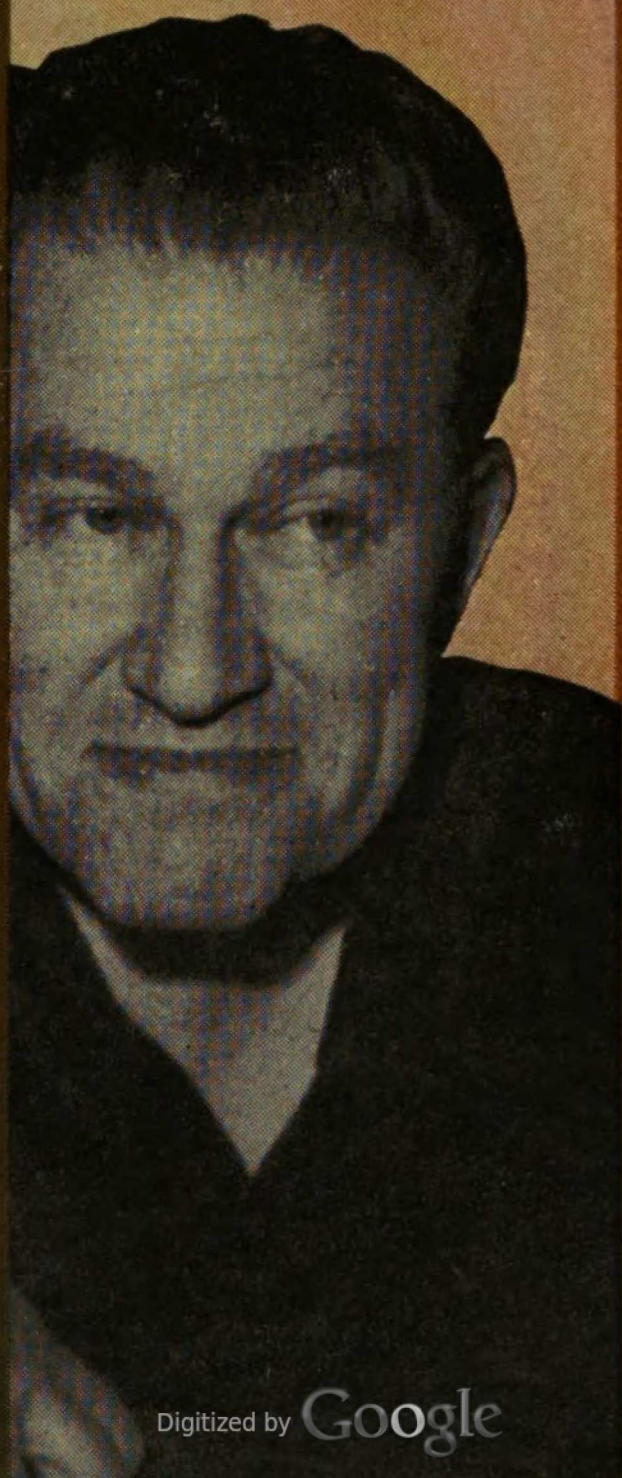
3 2106 00283 8347

REF

Z

8226.7

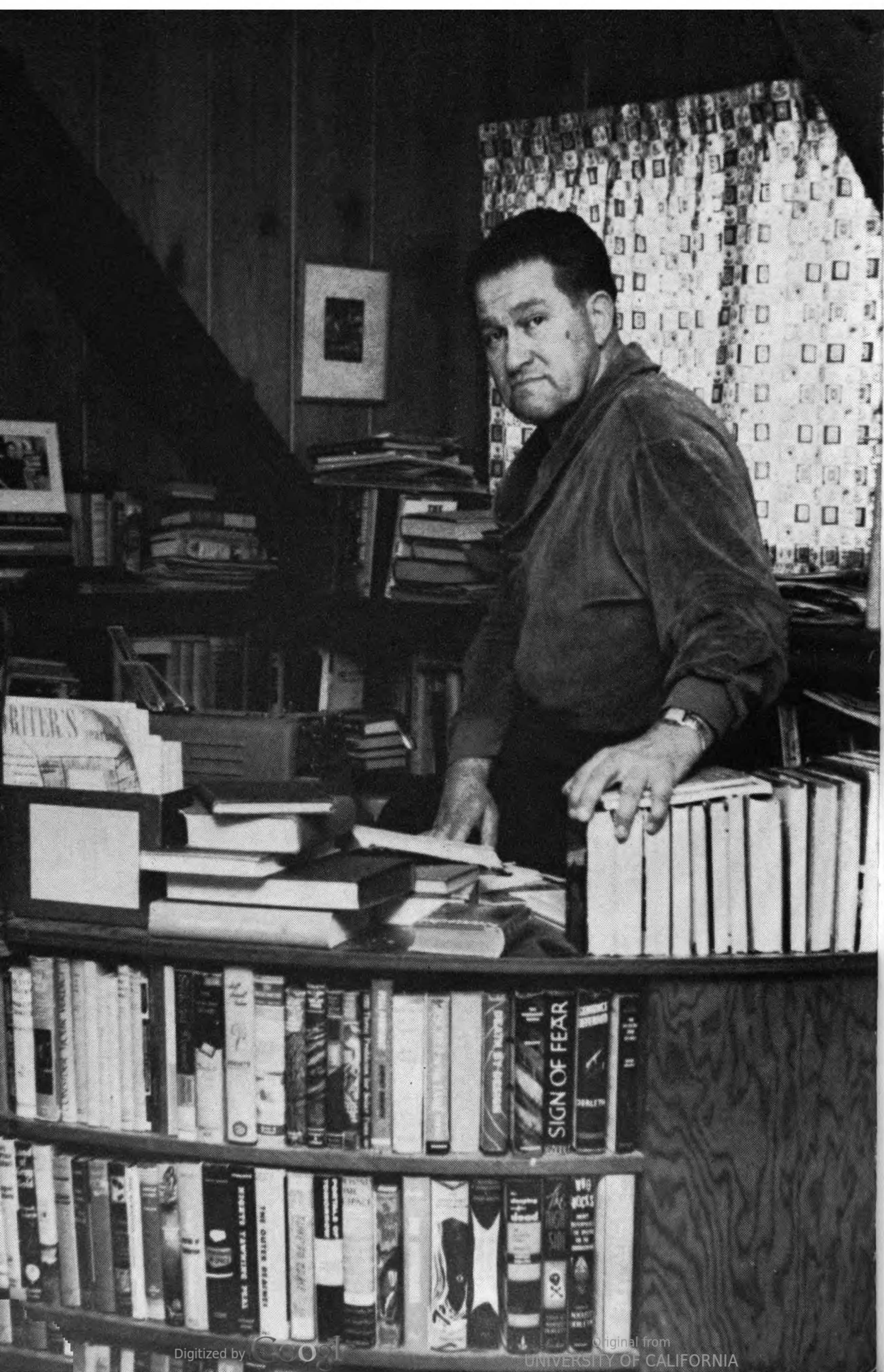
05



100 Books by August Derleth

WITH A FOREWORD BY
DONALD WANDREI

LIBRARY
UNIVERSITY OF
CALIFORNIA
SANTA CRUZ



100 BOOKS BY AUGUST DERLETH

**with a foreword
by Donald Wandrei**



ARKHAM HOUSE: Publishers
Sauk City, Wisconsin

1962

4 Z
8226.7
05

Contents

	<i>Page</i>
Foreword, by Donald Wandrei	5
Biographical	8
Bibliographical	14
A Checklist of Published Books	32
Awaiting Publication	93
Work in Progress	94
Summary	94
Recordings	97
Compilations	98
Anthologies / Textbooks	100
Publications	106
Films	108
Lectures	108
Appraisals	109
From the Reviews	112
Self-Appraisal	120
<i>Illustrations—photographs by Ronald Rich, Bruce Montgomery, Carmie Thompson</i>	
August Derleth at his desk <i>facing</i>	1
August Derleth with his children, Walden William and April Rose <i>facing</i>	46
Place of Hawks / Arkham House <i>facing</i>	78

Foreword

Authors who celebrate publication of their one-hundredth book are never a numerous company. Even then their ranks are usually filled with writers who specialize in some type of popular novel—detective, romance, western, etc. The hierarchy comprises a few authors of serious purpose whose probing minds and questing search range across the whole of man's potential.

This variety of interest makes it impossible to identify the work of August Derleth by any label or to classify him easily—he is *sui generis*. But it has also made possible the scale and scope of the works in many fields that complete his first hundred books.

To many readers August Derleth is a regional author

because he has chronicled extensively the people, lore, events and background of his native "Sac Prairie" (Sauk City-Prairie du Sac) in particular, Wisconsin in general. To others he is a poet of nature with a keen eye and a sharp ear for the wonderworld around him. Still others know him as a foremost anthologist of macabre tales and science-fiction. Devotees of fantasy and the supernatural cherish his own stories of eerie unease collected into several volumes. Connoisseurs of detection follow the exploits of his Solar Pons, while the tastes of still other readers turn to his biographies, histories, books of childhood verse, or juvenile and teen-age adventures.

August Derleth's achievement is indeed remarkable—his hundredth book in his 54th year. It is also its own testimony to his immense energy and hard labors, to his fertile imagination combined with perception in depth, to his self-discipline and his genius at organization. Yet his hundredth book, landmark though it is, represents only the link of continuity, with more to come.

The highest expression of creative genius in any of the arts has always concerned itself with three basic problems common to all mankind: the individual's understanding of himself; his relationship to his fellow-men; and his place in the universe. All three concerns interweave through the short stories, novels, poems, and miscellaneous prose of August Derleth. But only the distant verdict of time can determine which of his works

will have the most enduring value, the permanence of
perpetuity. Very likely these will be found not only in
the books listed herein, but among other major works in
progress, when these are published among the second
hundred.

DONALD WANDREI

St. Paul, Minnesota

June 17, 1962

Biographical

Born, Sauk City, Wisconsin, February 24, 1909, son of William Julius and Rose Louise (Volk) Derleth, of primarily German (Bavarian) ancestry, with a French background (Derleth presumably from the French d'Erlette).

Began writing at 13, sold first story (*Bat's Belfry*) to *Weird Tales*, at 15, saw it published April 1, 1926 in the May 1926 issue of *Weird Tales*. First serious work published in *The Midland* (*Old Ladies*) and *This Quarter* (*Paris, Confessions*) in 1932. First book (*Murder Stalks the Wakely Family*) published by Loring & Mussey, February 1934; first serious fiction in book form (*Place of Hawks*), published by Loring & Mussey, May 1935. First collection of poetry (*Hawk on the*

Wind) brought out by Ritten House, 1938. First novel in the Sac Prairie Saga (*Still Is the Summer Night*) published by Charles Scribner's Sons, 1937.

Education: St. Aloysius Parochial School and Sauk City High School. B.A., University of Wisconsin, 1930. Studied under Helen Constance White, Paul Fulcher, R. E. Neil Dodge, Miles Hanley.

Guggenheim Fellowship, 1938, sponsored by Helen Constance White, Sinclair Lewis, Edgar Lee Masters. . . . Knight of the Golden Quill, Milwaukee Press Club. . . . Lecturer in American Regional Literature, University of Wisconsin, 1939-1943; Writers' Institute, University of Wisconsin, 1958, 1959. . . . Director and Clerk, Board of Education, Sauk City, Wisconsin: 1937-1943. . . . Contributing Editor, *Outdoors Magazine*: 1934-1943. . . . Literary Editor, *The Capital Times* (Madison, Wisconsin), 1941 et seq. . . . Associate Editor, *Mystic Magazine*: 1930-1931; *The Midwestern*, 1931. . . . Editor, *The Arkham Sampler*, 1948-1949, *Hawk & Whippoorwill*, 1960-1963.—Owner-Editor, Arkham House: Publishers (with associated imprints: Mycroft & Moran, Stanton & Lee), 1939 et seq. . . . Columnist (*Wisconsin Diary*) for *The Capital Times*, 1960 onward.

Winner of the \$1,000.00 First Prize in the *Scholastic Magazine* Short Story Contest, 1958, with *The Tail of the Dog*. . . . Recipient of the Apostolic Blessing of Pope John XXIII for his part in the creation of the Wi-

sion Books series (*Father Marquette and the Great Rivers, St. Ignatius and the Company of Jesus, Columbus and the New World*), 1959.

Literary influences: H. P. Lovecraft, Edgar Lee Masters, Sherwood Anderson, Thomas Hardy, H. L. Mencken, Robert Frost. . . . Spent the summer of 1931 in collaboration with Mark Schorer on a collection of macabre stories for magazine publication (*Weird Tales, Strange Stories, Strange Tales*) and book form (*Colonel Markesan and Less Pleasant People*). . . . Completed, from outline or notes, stories by H. P. Lovecraft (*The Lurker at the Threshold, The Survivor and Others, The Shuttered Room*).

Member: The Author's Guild, The Baker Street Irregulars, The Cliff-Dwellers, The Fortean Society, The Fossils, Midland Authors, The Poetry Society of America, The State Historical Society of Wisconsin, The United Amateur Press Association, The International Institute of Arts and Letters.

Married Sandra Evelyn Winters (daughter of Millard and Roberta Alexander Winters), April 6, 1953, whom he divorced March 23, 1959, winning sole custody of his children, April Rose, born August 9, 1954, and Walden William, born August 22, 1956.

Hobbies: walking, gathering mushrooms (he spends the entire month of May collecting and drying morels), swimming, stamp-collecting (American commemoratives

principally), collecting comics, strips, panels, pages, books (he believes he owns the largest collection of selected comics in the world), and, to a lesser extent, chess. Reading has always been a consuming passion; his personal library consists of approximately 12,000 books, with special collections of fantasy, detective stories, American regional literature.

Home: Place of Hawks, Sauk City, Wisconsin.

* * *

From *Twentieth Century Authors*, edited by Stanley J. Kunitz and Howard Haycraft. The H. W. Wilson Company, New York, 1942—

"O'Brien Honor Roll for short story (*Five Alone*), 1933. . . . This dizzying font of energy is a burly-chested blond, a champion letter-writer to the press, the watchdog of village politics, on which he writes and distributes broadsides. In spite of his incredible prolificity, his work, including his poetry, is not superficial, and he is considered a leading authority on regionalism in American literature. His Judge Peck mysteries are among the best of their kind. . . . About: *Hobbies*, November 1940 and June 1945; *Scholastic*, November 25, 1940; *Time*, October 30, 1939."

* * *

August Derleth is also listed in *Who's Who in*

America, the A. N. Marquis Company, Chicago, from 1933 forward; *The Oxford Companion to American Literature*, by James D. Hart, Oxford University Press, 1941, 1945; *Webster's Biographical Dictionary*, G. & C. Merriam Company, Springfield, 1943; *America's Young Men*, Volume III, Los Angeles, 1938; *Who's Who Among North American Authors*, edited by Alberta Lawrence, Los Angeles, 1939; *The American Catholic Who's Who*, Detroit, 1943; *American Authors and Books: 1640-1940*, by W. J. Burke and Will D. Howe, Gramercy Publishing Company, New York, 1943; *The Reader's Encyclopedia*, edited by William Rose Benét, Thomas Y. Crowell Company, New York, 1948; *American Novelists of Today*, by Harry R. Warfel, American Book Company, 1951; *Pine, Stream and Prairie*, by James Gray, Alfred A. Knopf, New York, 1945; *The Little Magazines*, by Frederick J. Hoffman, Charles Allen, Carolyn F. Ulrich, Princeton University Press, Princeton, 1946; *Wisconsin: A Guide to the Badger State*, American Guide Series, Duell, Sloan & Pearce, New York, 1941; *The American Historical Novel*, by Ernest E. Leisy, University of Oklahoma Press, Norman, 1950; *Wisconsin: A Story of Progress*, by William F. Raney, Prentice-Hall, New York, 1940; *America in Fiction*, by Otis W. Coan and Richard G. Lillard, Stanford University Press, Stanford, 1949; *The Middle Western Historical Novel*, by John T. Flanagan, *Journal of the Illi-*

nois State Historical Society, March, 1944; *Cavalcade of the American Novel*, by Edward Wagenknecht, Holt, New York, 1952; *A Wisconsin Balzac*, by Zealia Bishop, in *The Curse of Yig*, Arkham House, 1953; *Contemporary Authors*, Gale Research Company, 1962.

Bibliographical

Short stories, essays, reviews, miscellaneous prose, or poetry have appeared under the byline of August Derleth or one of his pen names since April 1, 1926, in these magazines and newspapers or occasional reference works in cloth covers—

Accent

The Alchemist

Alentour

Alfred Hitchcock's Mystery Magazine

Alien Culture

All Fiction Magazine

The All Story Braille Magazine

Amaryllis

Amazing Stories

The American Author

American Bard

American Comics

American Fireside

The American Mercury

The American People's Encyclopedia

The American Poet

The American Poetry Annual

American Poetry Journal

American Poetry Magazine

American Prefaces

The American Scene

The American Story

American Weave

The American Weekly

The American Year Book

Amra

Amrita Bazar Patrika (India)

The Anvil

The Archer

The Arkham Sampler

Arrow

Arts in Society

The Atlantic Monthly

Author & Journalist

Avon Fantasy Reader

Badger History

The Baker Street Gasogene

The Baker Street Journal

The Bangor News

The Bard

The Beloit Poetry Journal
The Berkeley Magazine
Blue Moon
The Bombay Free Press Bulletin (India)
The Book Collector's Packet
The Book Parade
Book Week
The Boston Globe Magazine
The Brooklyn Eagle Magazine
Buenos Aires Critica (Argentina)

Canadian Countryman
Candor
The Capital Times
Capper's Farmer
Caravan
The Catholic World
The Centaur
Central Exchange Messenger
Characters
Chaparral Poets
Cheshire
The Chicago-American
The Chicago Sun
The Chicago Tribune
Children's Digest
Chimerical Review

The Christian Science Monitor
Ciencia y Fantasia (Mexico)
Ciudad Jaurez El Mexicano (Mexico)
The Clearwater News
The Cleveland News
College English
The Colorado Quarterly
Compass
The Commonweal
Contempo
Contemporary Poetry
Coronet
Country Bard
Country Beautiful
The Country Book
The Country Gentleman
Country Guide (Canada)
The Country Poet
Creative Writing
Creative Wisconsin
The Cresset
Cycle

The Dalhousie Review (Canada)
The Dallas Times-Herald
Dansk Familie Blad (Denmark)
Decade

Decimal
Decision
Demcourier
Detective Trails
The Detroit Free Press
The Detroit Times
Diario Latino (San Salvador)
Dictionary of American Biography
Dictionary of Wisconsin Biography
Different
Direction
The Djakarta Star Weekly (Indonesia)
Double-Action Detective
Drafts
The Dragnet
The Dragon-Fly
Driftwind
Driftwood
Dutton's News of Books

Echo
Ed McBain's Mystery Book
El Diario de Nueva York
Elizabeth
Ellery Queen's Mystery Magazine
The English Journal
Epos

Lisence
Expression
Extension Magazine

Famous Fantastic Mysteries
Fanciful Tales
Fantascienza (Italy)
Fantastic
Fantastic Adventures
Fantastic Adventures Quarterly
Fantastic Universe
Fantastic Worlds
Fantasy
The Fantasy Fan
Fantasy Fiction Field
Fantasy Review
Far Afield
The Farm Journal
The Fawnlight
Fiction: Fantastique (France)
The Fiddlehead (Canada)
Flame
Folio
The Ford Times
Forward
Forum
The Fossil

Four Quarters
Fresco
Fresco Sampler
The Friend
The Frontier
Frontier and Midland

The Galleon
The Galley Sail Review
Gangster Stories
The Gargoyle
Garret
Genesis
The Ghost
The Ghoul
Golden Atom
Good Housekeeping
Göteborg-Tidningen (Sweden)
Grit
Guatemala City El Espectador (Guatemala)
Guayaquil El Universo (Ecuador)

The Half Moon
Hawk & Whippoorwill
Hill Trails
Hinterland
Hobbies

Hocus
Holiday
Household Magazine
Hudson River Magazine
Hunted
The Husk
Husk Anthology

If: Worlds of Science-Fiction
Il Giorno Dei Poeti (Italy)
The Indian P. E. N.
Info
Inside

JD-Argassy

Kaleidograph
The Kansas City Star
The Kingston Daily Gleaner (British West Indies)
Kosmos

L'Alouette
The Lantern
La Opinion De La Tarde (Mexico)
La Petite

La Prensa (Mexico)
Leaves
Les Loisiers (France)
Life Story
Lights Out
Lima La Cronica (Peru)
The Lion and the Unicorn
The Literary Amateur
Literary America
The Literary Arts
Literary Calendar
Literary Cavalcade
The Literary Monthly
The Literary Preview
The Literary Review
Literature
The Little Magazine
Littletown
The Living Age
Living Poetry
The London Daily Express (England)
The Los Angeles Examiner
The Lovecraft Collector
The Lyric
Lynx

Macabre

The Magazine of Books
The Magazine of Fantasy and Science-Fiction
The Magic Carpet
The Manila Times (Philippine Islands)
Manuscript
Manuscripts
Maracaibo Diario De Occidente (Venezuela)
The Mark Twain Quarterly
Marvel Tales
Masque
Masterplots
Matrix
McClurg's Book News
The Medallion
The Midland
Midland Poetry Review
Midwest
Midwest: A Review
Mid-West Story
The Midwestern
The Mill
The Milwaukee Journal
The Milwaukee Sentinel
Mind Magic
The Minnesota Quarterly
Mirage
Modern America

Modern Story
The Modern Thinker
Monterrey El Porvenir (Mexico)
Moods
Motive
Muse
Musings
The Mysterious Traveller

Narraciones Terrorificas (Argentina)
The Nashua Cavalier
Nature Magazine
Nebulae
Nero Wolfe Mystery Magazine
The Newark Ledger
The New Day
New Frontiers
The New Hampshire Troubadour
New Horizons
The New Idea
The New Mexico Sentinel
The New Quarterly
The New Republic
New Stories (England)
New Writers
The New Yorker
The New York Herald-Tribune

The New York Journal-American
New Verse
1933: A Year Magazine
Northwest Life
The Notebook
Novelle Magazinet (Denmark)
Nuggets

Oak Leaves
Once a Year
100
Orbit Science-Fiction
Oriental Stories
Outdoors
The Outlander
Outré

Pagany
Palisade
Parade
The Passenger Pigeon
Patterns
Pegasus
The Pendulum
The Phantagraph
Phantom (England)
Phenix

The Phi Kappa Phi Journal
The Philadelphia Record
The Pioneer Press
Pirate's Gold
The Pittsburgh Press
The Pittsburgh Sun Telegraph
Poet Lore
Poetry: A Magazine of Verse
Poetry Caravan
The Poetry Chapbook
Poetry Digest
The Poetry Forum
Poetry Presents
Poetry World
The Poets' Log-Book
Pollen
The Prairie Poet
Prairie Prose
Prairie Schooner
The Progressive Farmer
The Publisher's Weekly
Pursuit

Quest
Quickening Seed
Quicksilver
Quito El Commericia (Ecuador)

Read
Reader's Scope
Reading and Collecting
Real America
Real Detective
Redbook Magazine
The Redwood Monthly
Reflections
Report to Writers
Rio Grafico (Brazil)
River
The Rocking Horse
Rural Progress

The Saint Detective Magazine
The Saint Louis Post-Dispatch
The Saint Mystery Library
The Saint Mystery Magazine
The Sauk-Prairie Star
The Saturday Review
Saturn
Scarlet Cockerel
Scholastic
Scholastic Practical English
Scimitar & Song
Scribner's Magazine
Script

Senior Scholastic
S.F. (Japan)
Shards
Shenandoah
Shivers
Short Story Magazine (Australia)
The Sight-Giver
The Silver Bough
The Sioux City Journal
Sky Hook
Song and Story
Sonnet Sequences
Space
Spaceway
Spaceways
The Span
Sparks Afar
The Sparrow Magazine
Spearhead
The Spectator
Spirit
The Spokane Spokesman Review
The Spokesman
Stag
Story
Strange Stories
Strange Tales

The Stylus
Sundial

Talaria
Talisman
The Tanager
Ten-Story Book
Ten-Story Fantasy
Think
This Quarter
Thoreau Society Bulletin
Tomorrow
Tone
Top-Notch Detective
The Torchlight
The Toronto Star (Canada)
Trails
Trend
True Mystic Crimes
The Tryout

The University of Kansas City Review
Utopia

The Vagabond
Vecko Revyn (Sweden)
Ventura

Versecraft
Verseland
Vernier
Vespers
Vi Menn (Norway)
The Voice of St. Jude
Voices

The Walther League Messenger
The Washington Post
Weird Tales
Welcome News
West Kensington News (England)
Western Folklore
Western Poetry
The Western Rustler
The Westminster Magazine
Westward
Whispers
The Wichita Beacon
The Wilderness News
Windsor Pamphlets
The Windsor Quarterly
Wings
The Wisconsin Alumnus
Wisconsin Literary Magazine
Wisconsin Magazine of History

The Wisconsin Octopus
Wisconsin Outdoors
Wisconsin Planning Board Bulletin
Wisconsin Poetry Magazine
The Wisconsin State Journal
Wisconsin Tales & Trails
Woman's Journal (England)
Wonder Stories
The World in Books
The Writer
Writer's Digest
The Writer's Review

The Yale Review
Yankee
Yankee Poetry Chapbook
The Youngstown Vindicator

Zephyrs

(Not included in this listing are piracies, like those of the Cuban weekly, *Carteles*, or any other unwarranted printings.)

A Checklist of Published Books

In the following list only cloth- or board-bound volumes are numbered, with the exception of reprints, which, though cloth-bound, are not separately counted as "new" works—i.e., *Wisconsin Earth*.

THE HERITAGE OF SAUK CITY. Preface (and alterations) by E. K. Hayes. The Pioneer Press, Sauk City, Wisconsin, 1931. 37 pp., \$1.00. o. p.

TO REMEMBER, by August W. Derleth. Windsor Pamphlet No. 2, Windsor Quarterly Publications, Hartland Four Corners, Vermont, 1931. (Together with *Salute Before Dawn*, by Albert Edward Clements.) 29 pp., \$.50. o. p.

1. **MURDER STALKS THE WAKELY FAMILY**, by August W. Derleth. Loring & Mussey, New York, 1934. 239 pp., \$2.00. / English edition titled **DEATH STALKS THE WAKELY FAMILY**. Newnes, London, 1937. 2/6. o. p.
2. **THE MAN ON ALL FOURS**, by August W. Derleth. Loring & Mussey, New York, 1934. 244 pp., \$2.00. / English edition, Newnes, London, 1936. 2/6. o. p.
3. **THREE WHO DIED**, by August W. Derleth. Loring & Mussey, New York, 1935. 232 pp., \$2.00. o. p.
4. **PLACE OF HAWKS**, by August W. Derleth. Loring & Mussey, New York, 1935. (Containing: *Five Alone* / *Farway House* / *Nine Strands in a Web* / *Place of Hawks*.) Illustrated with wood-engravings by George Barford. Jacket and frontispiece by Frank Utpatel. 250 pp., \$2.50. o. p. / Reprinted, 1948, in **WISCONSIN EARTH**.
5. **SIGN OF FEAR**, by August W. Derleth. Loring & Mussey, New York, 1935. 283 pp., \$2.00. / English edition, Newnes, London, 1936. 2/6. o. p.
6. **STILL IS THE SUMMER NIGHT**, by August Derleth. Charles Scribner's Sons, New York, 1937. 356 pp., \$2.50, \$3.50.

7. **CONSIDER YOUR VERDICT**, as by Tally Mason. Stackpole Sons, New York, 1937. (Containing: *The Procedure* / *The Cases—Passing of Mr. Eric Monroe* / — *An End to Harmony* / — *The Tiny Detail* / — *At the End of the Path* / — *Time Marches On* / — *Found Dead* / — *Sin of Omission* / — *Vengeance Is Sweet* / — *Mr. Tory Dies* / — *His Voice Forever Stilled* / *Your Verdicts All!*) 125 pp., \$1.25. o. p.
8. **POETRY OUT OF WISCONSIN**, edited by August Derleth and Raymond E. F. Larsson. Henry Harrison, New York, 1937. (Containing: *White Blossoms*, by Olga Achtenhagen / *Sonnet*, by Mary Mathews Adams / *The New Calf*, by Dana Kneeland Akers / *The Round River Drive*, by William N. Allen / *Im Exil*, by Mathilde Anneke / *Taxi, Evening in May*, by Margaret Ashmun / *Portrait in the Horizontal, Bluebeard, She Looks Beyond Tomorrow, Possessed, Comfort, To Madison*, by Ruth Fitch Bartlett / *At the Birthplace of Robert Marion LaFollette*, by Albert O. Barton / *Und Dann Kommt Die Sehnsucht Leise*, by Kurt Baum / *Autumn*, by Cora Blakeslee Beebe / *Outcast*, by Eulalie Beffel / *In the Sweet Bye and Bye*, by S. F. Bennett / *The Moon*, by Edith Grace Berkness / *I Cannot Trust Myself*, by Richard Biederman / *Dead Birds and Decadent Poets*, by Carroll Blair / *Commentary on Joel*, by Carl Bode / *A Perfect Day*, by Carrie Jacobs Bond / *The Life of Riley, Empty, The Choice, The Warmth of*

Memory, Youth, by Berton Braley / *Preludes to 1833*, by Baker Brownell / *Aaron Steele, Lazarus Silverloom*, by Herbert Bruncken / *Ode to a Strawstack*, by Ruth Leonard Buche / *Alcestis to Admetus, Cards in Church*, by James Davie Butler / *The Trees*, by Josephine Byington / *The Arms of Grief, Winter Night, In the Cool of the Evening, Tu Ne Quaesieris*, by Clinch Calkins / *Portrait of a Dead Lady*, by Robert Carey / *Lines Written with a Pencil on my Children's Tomb*, by Carrie Carlton / *Wisconsin Farmer, Haunted*, by Beulah Charmley / *Mirrors*, by Alta Pomeroy Churchill / *Drought*, by Ida C. Clark / *Invocations to the Muses, Boating Song at Evening*, by Grant Hyde Code / *Haven*, by Ella Stratton Colbo / *Homecoming*, by Hazel Rawson Collins / *Via Solitaria*, by O. M. Conover / *Koshkonong*, by Amanda Luse Cornwall / *Youth, The Guarded Wound, The Warning, Triad, Song, Blue Hyacinths, The Lonely Death, Dirge, Expenses*, by Adelaide Crapsey / *Reflets Dans L'Eau, Bleak and Pink Airs*, by Leslie Cross / *The Old Turnpike*, by Abby Allin Curtis / *Boscobel, Spring at Prairie du Chien*, by James J. Daly / *An August Morning by the Lake*, by John Nelson Davidson / *Twilight*, by William Dawson / *The Lesson of the Rose*, by Elizabeth Dayton / *Man Track Here, Spring Evening: Wild Crabapple Blooming, Perhaps Never, The Dam Builder, Wisconsin Whippoorwill, Elegy: In Providence the Spring . . . , Evenings*, by August Derleth /

Sonnet, by Vera Wardner Dougan / *The Mourning Dove*, *Noontide*, *To Pere Marquette*, by Bernard I. Durward / *Urgency*, *Worldly Wisdom: III*, by John Durward / *Prayer for Peace*, by Olyette Ellis / *Return*, *Transmutations*, by Norbert Engels / *At the Last*, *For Thomas Walsh*, by Vincent Dave Engels / *The Forces Are Gathering*, by William Louis Engels / *Timothy Brown*, by Sister Mary Eugene / *Escape*, *Longshot Blues*, by Kenneth Fearing / *Autumn Soliloquy*, by Robert Austin Fish / *Songs of the Sea: Home Tides*, by Edith Medberry Fitch / *Notes on the Next War*, by Marion Fleischer / *Christmas, I Am Not Distressed*, by Katherine Forkin / *Silenced*, *Mona Lisa*, *Carrying Christ*, by Ruth Mary Fox / *Farewell All Simple Joys*, *Sonnet*, *Adolescence*, *Among Those Lost*, by Kimon Friar / *Fencing Fantasy*, by Gertrude Friedman / *Old Talk*, *There Are Within Us Lives We Never Live*, *Return*, *Epitaph*, *Contours*, by Zona Gale / *November*, by Alfred Galpin / *Dreams of My Old Home*, by Lillian Gardisky / *The Young Priest to His Hands*, by Edward F. Garesche / *The Cool Gray Jug*, *November*, *A Summer Mood*, *Prairie Pioneers*, *Plowing*, *The End of the Trail*, by Hamlin Garland / *Island Love Song*, *December*, by Clifford Gessler / *Rending the Veil*, *Brother*, by John Gill / *Unlike Beatrice*, by Edna Goeden / *When We Played in Tyranena*, *Long Ago*, by Floretta Greeley / *Clover*, by Emma Green / *Autumn in the Four-Lake Country*, by Charles

Noble Gregory / from: *A Beauty of Thebes, A Grave in the Sunlight*, by John Goadby Gregory / *Snow in the Loop, Spring Day in March*, by Mary Grier / *Mountain Mist*, by Hattie Tyng Griswold / *Wisdom*, by Ione Sorenson Haals / *To Washington in the Blue Ridge*, by Anne Scribner Hard / *To One Elect, Two Poems for Courage, Sestina*, by S. Ichiye Hayakawa / *Ode to a Hermit Thrush, Sky and Water, To Mary Torrey Roudebush: 1893-1927, Chiaroscuro: To a January Wind from the Rockies*, by Katharine Shepard Hayden / *Frank Lloyd Wright*, by Eldon Heath / *Disturbers, Gulf of Saint Lawrence, Autumnal Migration, Visit to Erebus*, by John Vincent Healy / *Little Joe*, by J. R. Henderson / *A Dancer, I Mourn the Dead, Grief, Scene from Hamlet, A Wary Woman, Memorabilia*, by Leon Serabian Herald / *Wisconsin Earth*, by Eugene Hermann / *Memory*, by Sister Mary Hester / *Mysterious Music of the Gulf Coast*, by Laura Feuling Hinsdale / *Young Mother's Song*, by Ula Elwell Hoen / *Farms, Heritage*, by George E. Hoffman / *Young Nun, Spring Planting*, by Jessie Holt / *Make Thy Petition Deep!*, by Anna Hoppe / *War Music, Happiness Betrays Me, Estuaries of Fire, Fire-Vine, The Stone-Age Sea, Since I Have Felt the Sense of Death, The New-Born*, by Helen Hoyt / *Winged Victory*, by Eleanor Hughes / *Transition*, by Zida C. Ivey / *Magdalen's Song, Untimed, In Late Snow, November, Epilogue, The Departure, Message from a Bridge*, by Sister

Mary Jeremy / *Forest*, by Anna French Johnson
 / *The Case Is Closed, Astronomy, Dead March*,
 by Howard Mumford Jones / *The Infidels*, by
 Russell Jones / *A Psalm of Life*, by William
 Frederick Kirk / *Winnebagos Are Gone*, by Ray
 Koubeck / *An Mein Vaterland*, by Conrad Krez
 / *Tiller of the Soil*, by Ruth Anna Kurth / *Vis-
 itor, Hewn Forest, From One in the Bread Line*,
 by Katherine Mary Lane / *To Two Men of
 Alien Gods, Elegy in Memory of My Mother:
 On a Leaf, It Is a Bird the Moon, Evening-Song
 in Common Words, Address from the Wings,
 Hawkwise the Wind: The Hawk Windwise, The
 Poplars, He Walks) the Wind*, by Raymond E.
 F. Larsson / *Reflections of a Truth Seeker, En-
 gidu, The Lost Prophet*, by Lillian Laschka / *I
 Hear Paul Bunyan*, by Louise Leighton / *The
 Little Girl I Used To Be*, by Clara Clough Len-
 root / *Four Sonnets, Indian Summer, Rain, The
 White Metropolis, Xaipe Ows!*, by William El-
 lery Leonard / *You Are Serene*, by Dorothy Lit-
 tel / *Hymn to St. Dominic*, by M. J. Lochemes
 / *A Lullaby*, by M. Thomas Lucareli / *Horace
 Greeley*, by S. S. Luce and H. G. Luce / *Riddles
 One, Two and Three, Knights-Errant, Proud
 Boast, The Young Priest's Mother, Penelope, As
 One Finding Peace, California Spring, Hyeres
 from Sainte Claire Le Chateau, Dialogue*, by
 Sister Mary Madeleva / *Chromatic, Mnemonic*,
 by Sarah Trousdale Mallory / *Rondeau*, by L.
 William Malone / *The Whippoorwill*, by Mar-
 ion Manville / *History*, by Earl Marlatt / *When*

First She Held His Tiny Form, Desert Night,
 by Portia Martin / *A Card from Stratford*, by
 Elizabeth Mayer / *The Shrine: A Chaunt for the*
Unknown Soldier, by Ralph Alan McCanse /
The Pioneers, by Keith McCutcheon / *Two*
Men: Sacco and Vanzetti, by Ernest L. Meyer /
Poem, by P. R. Minahan / *Invocation, A Psalm*
of Trust, In a Providence Churchyard, by Mau-
 rice W. Moe / *In Camp: At Dawn, A Sad Tale*,
 by Jane Morris / *The Illogic of the Heart, Perch*
in the Water, The Bluejay and the Linden Tree,
 by W. R. Moses / *My Father's House*, by Carl
 Nagel / *Indian Pipe, Menominee Lullaby*, by
 Phebe Jewell Nichols / *When Ecstasy Is Incon-*
venient, by Lorine Niedecker / *Homeless, White*
Queen, Chalk, Dragon's Teeth, Weather Man,
Body Beleaguered, Confession, Garden Theme,
 by Jessica Nelson North / *Advice to a Young*
Man, Mare and Colt, by Sterling North / *Elegy*,
 by Lucinda Oakland / *The Green Toad*, by
 Mary Grant O'Sheridan / *To V---*, *From the*
Shore, In My Fashion, by Stuart Palmer / *"For*
Lo, the Winter," Marsh Twilight, See Now--I
Mourn, by Ethelyn Parkinson / *Beauty Is Not*
Enough, Out of Bounty, by Jessie Corrigan
 Pegis / *Evening*, by James Gates Percival /
What Love Is, by Nina Peterson / *To A. E.,*
Magazine Cover, by Helen Ledyard Pfund /
For One Who Said "Allelulia!", *You and the*
Sea, Eucharist, The Cross, by Charles Phillips /
The Blue Flax Fields, by Florence Byington
 Phillips / *Ripon*, by Martha Pilger / *The Little*

Brown Church in the Vale, by William S. Pitts / *In Me Ye Shall Find Rest*, by Mary Stella Pomeroy / *Celestial Bird*, *The Mystic Face*, *Shining Quarry*, *The City of Angels*, *The Granite Woman*, *The Valley of the Cat-tails*, *Old Bridge*, *Nighthawks Flying*, *The House of the Silver Spirit*, by Jessica Powers / *The Night Is Brief*, *November*, by Clara Catherine Prince / *Rocking-Chair*, by Frederic Prokosch / *A Poet's Song*, by J. M. Purcell / *Needlework*, *The Memoirs*, *The Beasts*, *Ennui*, from *Intimate Studies: 3*, *The Lobster*, *The Classics*, by Carl Rakosi / *I Have Been Guilty of Small Infidelities*, by Dorothy Randall / *Song Against the Sea*, by Mary Katharine Reely / *Guy M. Burnham*, by J. R. Reid / *Silver Threads Among the Gold*, by Eben E. Rexford / *Last Page of a Manuscript*, *Requiem for the Dead in Spain*, by Kenneth Rexroth / *The Immeasurable*, by Craig Rice / *The Old Northwestern Braves*, *Down Where the Water Lilies Grow*, by Elizabeth Yates Richmond / *"Be Still and Know," Renaissance*, *Two Songs*, by Alice Phelps Rider / *Island*, by D. G. Ristad / *Three Sonnets*, by Virginia Rogers / *Somebody and Somebody Else and You*, *Definition*, *Prophecy in Stone*, *The Ship*, by Edwin Rolfe / *Gull*, by Rose Rossa / *The Blue Duck: A Chippewa Medicine Dance*, *Four Little Foxes*, by Lew Sarett / *In an Orchard*, *"I Am a Woman of Rivers and of Winds,"* by Flossie Faith Sawings / *Scotch Lament*, by Cunera Scheffer / *Wo Weilt Dein Segen?*, *Europa Al-*

ternde Königen, by Adolph Schultz / *Old Men of the Ghetto*, by Dorothy Fern Seibel / *Racine, The Pleasure Hall*, by Edward Seifert / *Howard Bently, My Horse She's Call It Charlemagne*, by Laura Sherry / *Treasures*, by Ruth Shryhock / *Knights of the Farthest Star, Reverie*, by George Nauman Schuster / *Old Man Coulter*, by John A. Simpson / *Wintered Tree*, by Grace Turner Smith / *Poem*, by Peer Stromme / *Idea, Heil, This Show Is Free*, by Gordon Sylander / *All De Mawnin' Long*, by Mercedes Taliaferro / *Koshkonong*, by Knut Teigen / *Palm Sunday: France*, by Harriet Maxon Thayer / *Laudate Pueri Dominum, Of Death, Dolor*, by Sister Mary Therese / *On the Death of Thomas Hardy*, by Howard Troyer / *The Twain Man, Indestructibility, The Sailor's Wife, The Philosopher*, by Alva N. Turner / *Phineas T. Barnum, Eugene Debs*, by Alexander Uhrig / *My Image*, by Gertrude B. Urquhart / *Märchen, Heimweg, Helga Badet*, by Rudolf Voigt / *Consecration*, by Edith Flint von Wald; *A Lilac by the Roadside*, by Mary Brabyn Wackman / *The Temple, The Christian to the Jew*, by Julia Grace Wales / *The Mallard*, by Marion Mitchell Wheeler / *Wind, The Bridge, Swallow, Fog, Out of the Earth, The House*, by Bennett Weaver, / *Lament in Spring, Kin, Wood Road, Deep Woods in Winter, Pursuit, World Defined, Thicket, Deer Passing, Passport Through the Wood*, by Edward Weismiller / *The Poet at Nightfall, Coyotes, Gifts*

of the River, The Hunter, I in My Pitiful Flesh, Magnolias and the Intangible Horse, Natives of Rock, Naked Flamingo, by Glenway Wescott / *We Are Going, Father Abraham*, by Marcus P. Wheeler / *June by the Sea*, by Helen C. White / *Old Abe at Corinth*, by J. H. Whitney / *The Past, A Picture, The World's Need, Solitude, Beyond*, by Ella Wheeler Wilcox / *Prayer Without Words, Unshriven, Prayer, Mendota*, by Amos Niven Wilder / "Call to Arms," *Of Persons Not Alive, Evensong, Distance, City Streets, Ferns*, by Charlotte Wilder / *Promise, Above Taliesin*, by Mary Bruce Willis / *Milwaukee, Geese*, by Charles Winke / *White Lilacs*, by Harriet Wrattan / *Work Song*, by Frank Lloyd Wright / *To F. W., A City Afternoon*, by Edith Wyatt / *Aubade: 1925, Ferry, Madison, Wis., Remembering the Bloom of Monticello, Constellation, Poem, Poem: Train Signal*, by Louis Zukofsky / *Preface* (with R. E. F. Larsson) and *Here Lies! A Note on Wisconsin Epitaphs*, by August Derleth). 348 pp., \$3.00. o. p.

9. HAWK ON THE WIND, poems by August Derleth. Ritten House, Philadelphia, 1938. (Containing: *Hawks Against April / Star Pool / Broadwing Soaring / Clouds / Three Birds Flying / Shell of Night / Summer Afternoon: Quail in the Deep Grass / Summer Afternoon: Sunlight on Old Houses / Farmer Afield / The Trasher Sings / The Gopher / Deilephila Lineata / Beyond the Pasture Gate / Prairie After*

Evening Rain / Corn in Summer Field / The Last Wild Rose: September's / Harvest Moon / Grasshopper on a Stone / Winter Night / Deer in Snow / Time Being Winter / New Moon: February / Hylas / Hawk Shadow at Heel / Men Burning Marshes / Spring Evening: Doves / Spring Evening: Wild Crabapple Blooming / Screech Owl Calling / Do They Remember Where They Lie / Shy Bird / Dust on the Wind / Web of Moonlight / Fox in the Winter Night / Over the Filled Cup / Night Mail Passing Over / Huntsman's Beacon / Nocturne: Torrent of Spring / Images of Glass / Wall of Snow / You, Maris / Perhaps Never / Maris: Night Portrait / Elegy: In Providence the Spring . . . / The Dam Builder / Dusk Over Wisconsin / Late Winter Morning: Outposts of Nostalgia / Spring Evening: The Indian Pass / Spring Evening: The Old Men Remember / Spring Evening: The Ojibwa Smile / American Portrait: 1877 / Calliope Music / Wisconsin Whippoorwill / Wisconsin Come to Age / Moon on the Prairie / Sac Prairie People — Dr. Flemburg / — John Siebers / — Oscar Stuart / Charlie Techmann / — Mrs. Eben Ford / — Hunchback Joe / — Dr. Paul Tabor / Evenings.) 87 pp., \$2.00. o. p.

10. WIND OVER WISCONSIN, by August Derleth, Charles Scribner's Sons, New York, 1938. Endpaper map by Frank Utpatel. 391 pp., \$2.50. / Reprinted 1942, by Grosset & Dunlap, New

York: Novels of Distinction, \$1.00. o. p. / Reprinted, 1956. \$3.50.

11. ANY DAY NOW, by August Derleth. Normandie House, Chicago, 1938. Limited edition. Illustrated by Mathias Noheimer. 134 pp., \$2.50. o. p.

ELEGY: ON A FLAKE OF SNOW, by August Derleth. The Prairie Press, Muscatine, Iowa, 1939. Unpaged, \$.50. o. p.

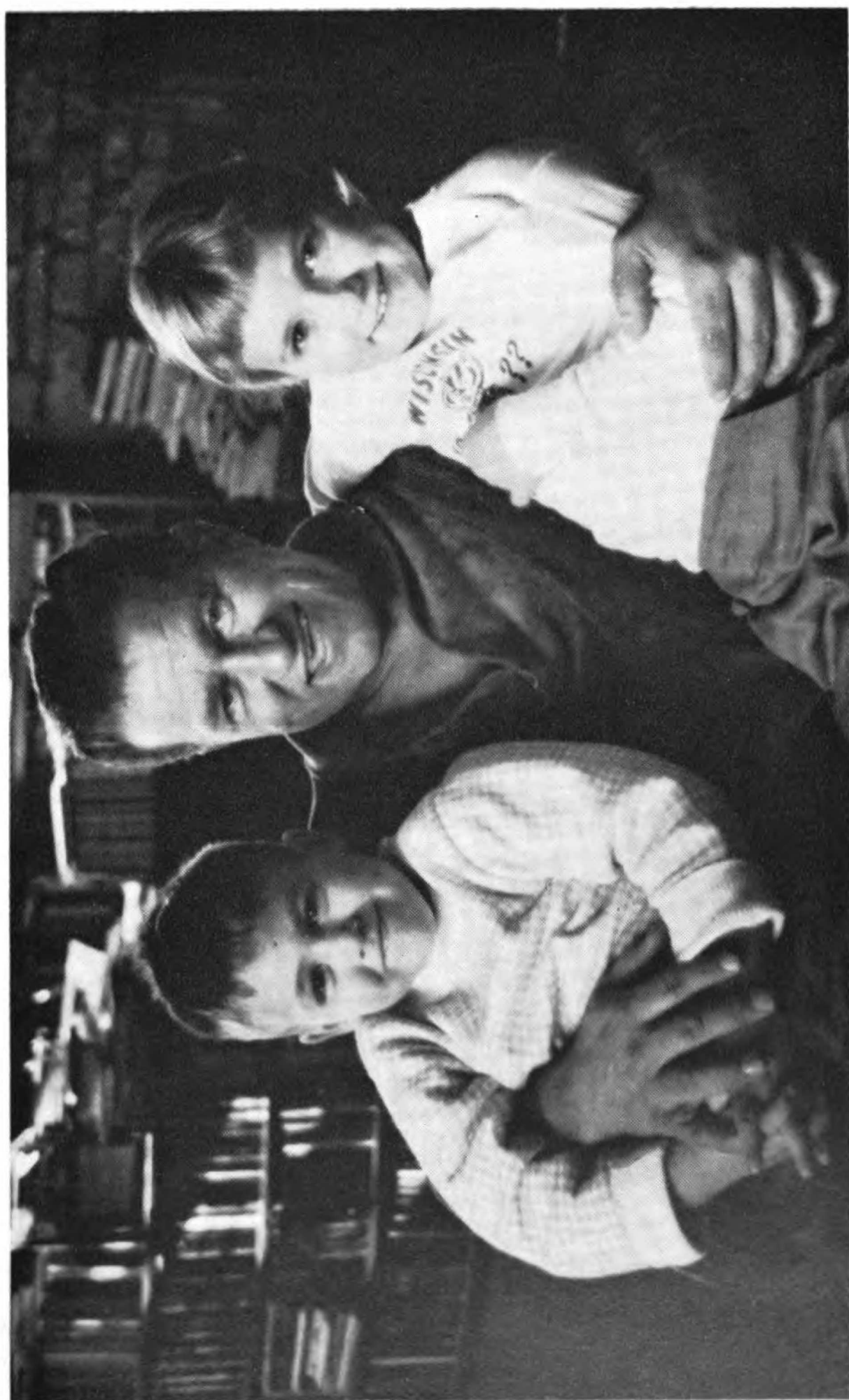
12. SENTENCE DEFERRED, by August Derleth. Charles Scribner's Sons, New York, 1939. 248 pp., \$2.00. / English edition by Heinemann, London, 1940. 7/6. / o. p.

13. MAN TRACK HERE, poems by August Derleth. Ritten House, Philadelphia, 1939. (Containing: *Man Track Here / In Praise of Hills / Pausing in Woods on an April Evening / The Poplars' Windy Sound / Grandfather at Eighty-Four / Spring Evening: The Turtle Sings / By Lantern-light / Kleine Nachtmusik / Leaf Burning / Sundown / Wind in the Pines / Lonely Place / Arcturus in October / Autumn Whippoorwill / Hawthorn Before Snow / Bringer of Spring / Something Left Behind / Dream / Full Circle / Wintered Bee / Valse Oubliée / The Mulberry Tree / Time Lost / Forgotten Scythe / Ghost of Summer / Moonlight Busy in the Room / On Finding a Violet in Autumn / Eternal Hour /*

Nocturne: Year's End / Train Whistle / In Silent Falling Snow / Nocturne: Sound of Snow / Of Love: Of Grief / Spring Come on Forever / Lost Child / All Young, All Lovers / Elegy: Midsummer Eve / Ode to the Sac Prairie Dead / Hylas / Woodcock Flight / First Firefly / Fifth Month Morning / Vesper Sparrow / Hawk / Crow / Summer Afternoon: Boy with Fishpole / Blue Heron / Sweet in Air, the Corn at Evening / Dirge for the Second Season / Blue Racer / White Horse / Wild Apples: Salute to Johnny Appleseed / Over the Pasture Gate / Hunter's Moon / Three Deer Mice / Brown Bat / Dusk Hour / Autumn: a Robin Caroling / Witch Hazel / Pileated Woodpecker / Snow Legend / Winter Moon / Sac Prairie People: Billy Sand / — Mrs. Warner-Glenn / — Hester Duff / — Eli Wembler / — John Streng / — Mrs. Emma Stillman / — Sadie Galway / — Eliphas Mife / — Nemo / Cemetery.) 122 pp., \$2.00. / Limited edition, 60 copies on rag paper, signed. \$5.00 / o. p.

14. **RESTLESS IS THE RIVER**, by August Derleth. Charles Scribner's Sons, New York, 1939. End-paper map by Hjalmar Skuldt. 514 pp., \$2.50, \$3.50.
15. **ATMOSPHERE OF HOUSES**, by August Derleth. Prairie Press, Muscatine, Iowa, 1939. Limited edition; 290 copies. Wood-engravings by Frank Utpatel. 45 pp., \$3.00. o. p.

16. THE NARRACONG RIDDLE, by August Derleth. Charles Scribner's Sons, New York, 1940. 225 pp., \$2.00. o. p. / L'ENIGMA DEI NARRACONG, Aldo Garzanti Editore, Serie Gialla 75, L. 300. Milan, 1956.
17. HERE ON A DARKLING PLAIN, poems by August Derleth. Ritten House, Philadelphia, 1940. (Containing: *Making Fence / Night Mail / Three Boys at a Brook / Rabbit and Snake / Summer Afternoon: Calliope in the Village / Old Maple / Westward, the Eleven-Five / Deserted House / New Moon / Fall Plowing / Secret Places / Roofs / Wintered Barn / 3 A. M. / Woman on a Train / Lantern and Man / Little Elegy: Herons at Dusk / Love Again / Footnote to Biography / Dark Hour / Memory / Voiceless, the Moon / At the Bend in the Road / Nocturne: Evening Star / Woodlot: November / The Wind Bloweth / Moment as Eternity / Music in the Air / Someone Lost / Aubade / May Night / Lost Child / Out of the West, the Wind / The Old Mill Road / On a Flake of Snow / The Last Jesuit / Two Reddings on a Willow / Nighthawk / Moon Pool / Field Sparrow / Cries the Whippoorwill / Full Moon and Hunting Hawk / The Thrush Sings Evening / Osprey / The New Cow / Approaching Storm / Summer Afternoon: the Crows / To a Nighthawk Dying / August Evening / Midsummer on a Hill / Eagle Above / Cicada on the Cornfield's Edge / Lento / Cornfield*)



AUGUST DERLETH WITH HIS CHILDREN, WALDEN WILLIAM AND APRIL ROSE

Under the Moon / Fox at the Pasture Gate / Sumac Burning / October Rain / Turtle in the Sun / Wolf Calling / Midwinter Night / First Quarter Moon: March / Sac Prairie People: Mrs. Samuel Lazar / — Elsie Medstrom / — Abner Hersey / — Jim Wetherby / — Buck Carringill / — Mrs. Herman Mehst / — Esau Krell / — Lucinda Frayle / — Bob / — Ilse Lahmann / — Old Matt / — Henry Puli / — Bertram Bunn / Grandpa Loney Gathers Grapes.) 115 pp., \$2.00. o. p.

18. COUNTRY GROWTH, by August Derleth. Charles Scribner's Sons, New York, 1940. (Containing: *Goodbye, Margery / Crows Fly High / Any Day Now / Country Growth / That Heathen Alonzo / A Ride Home / Frost in October / Holiday for Three / The Intercessors / The Blue Goose / Old Huckleberry / Hawk on the Blue / The Alphabet Begins with AAA / Mrs. Spinnett / A Man Needs a Woman / Buck in the Bottoms / The No-Sayers / Geese Flying South / The Moon Rose Twice / Girl in Time Lost.*) 322 pp., \$2.50, \$3.00.
19. BRIGHT JOURNEY, by August Derleth. Charles Scribner's Sons, New York, 1940. Endpaper map by Hjalmar Skuldt. 424 pp., \$2.50. Reprinted 1953, 1955, \$3.50.
20. STILL SMALL VOICE: The Biography of Zona Gale, by August Derleth. D. Appleton-Century

Company, New York, 1940. Illustrated. 319 pp., \$3.00. o. p.

21. **VILLAGE YEAR: A Sac Prairie Journal**, by August Derleth. Coward-McCann, Inc., New York, 1941. Wood-engravings by Frank Utpatel. Endpaper map by Hjalmar Skuldt. 314 pp., \$3.00. o.p. / Reprinted 1948 in **WISCONSIN EARTH**.
22. **WIND IN THE ELMS**, poems by August Derleth. Ritten House, Philadelphia, 1941. (Containing: *Aubade / May Night / Moon over Farm / June Rise / Mnemonic Pattern / Fog / Lanternlight / Honky-Tonk / Mouse / Moon and Clouds / Pavane / A Little Night Music / April at Evening / Lilac Leaf, Lilac Bloom / Shadow on the Stair / Lamia / Nocturne: Bird Song at Midnight / Dream / Each Knows His Own / Sonate: Clair de Lune / Lost Child: Rain and Leaves Come Drifting Down / — Up Path and Down / — Of Evening and the Streetlights Coming On / Stranger in the Night / Man at the Window / Mark of Man, Mark of Beast / Opus 67: in C Minor / Air for the G String / Hyla Versicolor / Hepatica / Brook / Vesper Sparrow in the Willows / Crow in the Birch / The Deer / Wisconsin Landscape / Ninth Month Evening / Spider in Her Dewy Web / Autumn Equinox / Autumn: A Little Sonata / Snow / The Burning Bush / Screech Owl / Brush Fire / Wintered Shock / Hawk on the Wind / Hills / Venus in the Elms / Muni-*

tions Up Six Points / Who Labor in Darkness / Requiem for the Children of Europe / Orion / Footnote to History / Nicolet / Brook Sound at Evening / Oak Scar / Listen to Me, American / Michel Brisbois: a Century After / Elegy: in March, the Wind / Sac Prairie: Memorandum for Explorers / Sac Prairie People: Jo / The Fine April Weather / — Anson Boggs / — Mrs. Clara Pell / — Oliver Vair / — Lily Manzer / — Father Meinrad Brunfels / — Old Farmer / — Thomas Bardshaw / — Ethel Burns / — Raynor / — Daisy Vellairs / — Froly / Grandpa Loney Reads the Catalogues.)
 152 pp., \$2.00. o. p. / Limited edition, 25 copies, signed on rag paper. \$5.00. o. p

WISCONSIN REGIONAL LITERATURE, by August Derleth. Sauk City, Wisconsin, 1941. Paperbound. Revised edition, 1942. \$.05. o. p.

23. EVENING IN SPRING, by August Derleth. Charles Scribner's Sons, New York, 1941. 308 pp., \$2.50, o. p. / New edition with foreword. Stanton & Lee, Sauk City, Wisconsin. 308, x pp., \$1.49, \$2.50.

24. SOMEONE IN THE DARK, by August Derleth. Arkham House, Sauk City, 1941. (Containing: *When the Night and the House Are Still / Glory Hand / Compliments of Spectro / A Gift for Uncle Herman / McGovern's Obsession / Three Gentlemen in Black / Muggridge's Aunt*

/ Bramwell's Guardian / Joliper's Gift / Altimer's Amulet / The Shuttered House / The Sheraton Mirror / The Wind from the River / The Telephone in the Library / The Panelled Room / The Return of Hastur / The Sandwin Compact.) 335 pp., \$2.00. o. p.

25. SWEET GENEVIEVE, by August Derleth. Charles Scribner's Sons, New York, 1942. 301 pp., \$2.50. o. p.
26. THE WISCONSIN: RIVER OF A THOUSAND ISLES, by August Derleth. Farrar & Rinehart, New York, 1942. Illustrations by John Steuart Curry. Map by Frank Utpatel. 366 pp., \$2.50, \$4.00, \$4.50.
27. RIND OF EARTH, poems by August Derleth. The Press of James A. Decker, Prairie City, Illinois, 1942. (Containing *Lost Child: Starbright, moonbright / — Somewhere in the loft, he lingers / — Stranger to night alarm / Arclights at Evening / Whittling Boy / Arm in Arm, the Girls . . . / Yesterday, Tomorrow, Always / Swimming Hole / Twilight: the Sixth Month / Field of Daisies / Swimmer in Midstream / Martins Gathering / Pavane Oubliée / Leaves Burning / Hunter's Moon / Boy With Harmonica / Christmas / Tree in the Window / One Year Done, and One Begun / Transcontinental / Spring Once More / River Going By / Telegram / Kin / Sheath for the Heart / So*

Many Seconds by the Clock / Music in the Dark / Beleaguered / Eleven O'Clock / Who Speaks? / Solitude / Tomorrow and Tomorrow / Talking Leaves / Winnebago Song for the West Wind / Winnebago Song for the Morning Star / Indians Going By / Raftsman, Lumberjack . . . / My Own Country / Elegy: South Wind Rising / Got Them Weary Blues / April: High Noon / Elegy Written on the Air / Operated on 000 Kilocycles / Strike Up the Band! / Sac Prairie Midnight / Silence to the Harborers of Past Illusions / In This Time of War / Wagon Road in Winter / Spring Evening: Airmail / Twilight Pond / April Shower in Woods / Water Music / Spring Evening: the Toad Sings / Angler at Dusk / Evening's Wood / Solitary Sandpiper / Moon on the Water / Coming Storm / Pewee Alone / Nighthawks / Last Peeper / Soaring Hawk / Micrampelis Lobata / Wild Plums / Abendlied / Stock Train Going By / Harvest / Three Birches / November: First Leaf / Deserted Farm / Sac Prairie People: Wesley / — Gunter Priell / — Father Hemel / — Sophie Hornly / — Jeb Sneider / Grandpa Loney Says / — Alec Somers / — Mrs. John Streng / — Alonzo Merrick / Grandpa Loney Reads the Wind / Weldon House / Village Telegraph Office.) 148 pp., \$2.00.

28. **THE SEVEN WHO WAITED**, by August Derleth. Charles Scribner's Sons, New York, 1943. 230 pp., \$2.00. / English edition, Frederick Muller, 1945. 7/6. o. p.

29. **SHADOW OF NIGHT**, by August Derleth.
Charles Scribner's Sons, New York, 1943. 354
pp., \$2.50. o. p. / Reprinted 1948, in **WISCON-
SIN EARTH**.

30. **MISCHIEF IN THE LANE**, by August Derleth.
Charles Scribner's Sons, New York, 1944. 229
pp., \$2.00. / English edition, Frederick Muller,
1945. 7/6. / Spanish edition, **DANOS EN LA
VEREDA**, Editorial Molino, Buenos Aires,
1947.

31. **AND YOU, THOREAU!**, poems by August Der-
leth. Wood-engravings by Frank Utpatel. New
Directions: The Poets of the Year: Norfolk,
Connecticut, 1944. (Containing: *Walker-Errant
/ To All Watchers and Night-Travelers / Wild
Apples / A Letter to Thoreau / No Farewell Is
Forever / Liebestraume: Schreckbilder I.-XII.
/ Footnote to an Autobiography.*) Unpaged,
boards, \$1.00; paper, \$.50. o. p.

32. **SLEEP NO MORE: Twenty Masterpieces of Hor-
ror for the Connoisseur**, edited by August Der-
leth. Illustrations by Lee Brown Coye. Farrar &
Rinehart, New York, 1944. (Containing: *Fore-
word*, by August Derleth / *Count Magnus*, by
M. R. James / *Cassius*, by Henry S. Whitehead
/ *The Occupant of the Room*, by Algernon
Blackwood / *The Return of the Sorcerer*, by
Clark Ashton Smith / *Johnson Looked Back*, by
Thomas Burke / *The Hand of the O'Mecca*, by

Howard Wandrei / *"He Cometh and He Passeth By,"* by H. R. Wakefield / *Thus I Refute Beelzy*, by John Collier / *The Mannikin*, by Robert Bloch / *Two Black Bottles*, by Wilfred Blanch Talman / *The House of Sounds*, by M. P. Shiel / *The Cane*, by Carl Jacobi / *The Horror in the Burying Ground*, by Hazel Heald / *The Kennel*, by Maurice Level / *The Yellow Sign*, by Robert W. Chambers / *The Black Stone*, by Robert E. Howard / *Midnight Express*, by Alfred Noyes / *A Gentleman from Prague*, by Stephen Grendon / *The Black Druid*, by Frank Belknap Long / *The Rats in the Walls*, by H. P. Lovecraft.) x., 374 pp., \$2.50. o. p. / SLEEP NO MORE: 20 Horror Stories, edited by August Derleth. Editions for the Armed Services, Inc. R-33. 1944. o. p.

33. SELECTED POEMS, by August Derleth. Introduction by Edgar Lee Masters. The Press of James A. Decker, Prairie City, Illinois, 1944. (Containing: *Man Track Here* / *Spring Evening: Pond Dwellers* / *Little Elegy: Herons at Dusk* / *Hawk Shadow at Heel* / *Arc-Lights at Evening* / *Grandfather at Eighty-Four* / *Making Fence* / *The Fine April Weather* / *Sac Prairie: Night in May* / *Fog* / *Lanternlight* / *Deserted House* / *Fall Plowing* / *Leaves Burning* / *The Gopher* / *Honky Tonk* / *By Lanternlight* / *Mouse* / *Boy with Harmonica* / *Lantern and Man* / *Lonely Place* / *Lost Child i.-xi.* / *All Young, All Lovers* / *Elegy: Midsummer Eve* / *Stranger in the*

*Night / Man at the Window / Mark of Man,
 Mark of Beast / Elegy: On a Flake of Snow /
 Ode to the Sac Prairie Dead / Spring Evening:
 Doves / Spring Evening: Wild Crabapple
 Blooming / Do They Remember Where They
 Lie? / Shy Bird / Fox in the Winter Night /
 Nocturne: Torrent of Spring / You, Maris! /
 Perhaps Never / Something Left Behind /
 Dream / Valse Oubliée / Time Lost / Train
 Whistle / In Silent Falling Snow / Of Love: of
 Grief / Spring Come on Forever / Love Again
 / Dark Hour / The Wind Bloweth / Aubade /
 May Night / Pavane / A Little Night Music /
 Shadow on the Stair / Sonate: Clair de Lune /
 Eleven O'Clock / Tomorrow and Tomorrow /
 Hylas / Hawks Against April / Three Birds
 Flying / The Thrasher Sings / First Firefly /
 Hawk / November: First Leaf / Wild Apples:
 Salute to Johnny Appleseed / Hunter's Moon /
 Three Deer Mice / Witch Hazel / Deer in
 Snow / Two Redwings on a Willow / The
 Thrush Sings Evening / Vesper Sparrow in the
 Willows / The New Cow / Wisconsin Land-
 scape / August Evening / Autumn: A Little
 Sonata / Snow / Wagon Road in Winter /
 Screech Owl / Brush Fire / Wintered Shock /
 Hawk on the Wind / Hills / Talking Leaves
 / The Dam Builder / Dusk Over Wisconsin
 / Late Winter Morning: Outposts of Nostalgia
 / Spring Evening: The Indians Pass / — The
 Old Men Remember / — The Ojibwa Smile /
 Raftsman, Lumberjack / American Portrait:*

1877 / *The Poplars' Windy Sound* / *Calliope Music* / *Wisconsin Whippoorwill* / *Wisconsin Come to Age* / *Oak Scar* / *Sac Prairie: Memorandum for Explorers* / *Evenings* / *Strike Up the Band* / *Munitions Up Six Points!* / *Who Labor in Darkness* / *Requiem for the Children of Europe* / *Orion* / *Arm in Arm, the Girls* / *Yesterday, Tomorrow, Always* / *Operated on 000 Kilocycles* / *Sac Prairie Midnight* / *Silence to the Harborers of Past Illusions* / *Sac Prairie People: Jo* / — *Charlie Techmann* / *Deserted Farm* / — *Dr. Paul Tabor* / — *Billy Sand* / — *Wesley* / — *Mrs. Warner-Glenn* / — *Eli Wem- bler* / — *Mrs. Emma Stillman* / — *Gunter Priell* / — *Eliphas Mife* / — *Nemo* / — *Mrs. Samuel Lazar* / — *Elsie Medstrom* / — *Abner Hersey* / — *Buck Carringill* / — *Old Matt* / — *Mrs. John Streng* / — *Bertram Bunn* / — *An- son Boggs* / — *Lily Manzer* / — *Father Mein- rad Brunfels* / — *Daisy Vellairs* / *Grandpa Loney Gathers Grapes* / *Weldon House* / *Vil- lage Telegraph Office.*) x., 235 pp. \$2.50.

34. NO FUTURE FOR LUANA, by August Derleth. Charles Scribner's Sons, New York, 1945. 204 pp., \$2.00 / British edition, Frederick Muller, 1948. 7/6. / Spanish edition, NO HAY FUTURO PARA LUANA, Editorial Molino, Buenos Aires, 1947.
35. SOMETHING NEAR, by August Derleth. Ark- ham House, Sauk City, Wisconsin, 1945. (Con-

taining: *A Thin Gentleman with Gloves / Mr. Ames' Devil / A Wig for Miss Devore / Mrs. Corter Makes Up Her Mind / Pacific 421 / Headlines for Tod Shayne / No Light for Uncle Henry / Lansing's Luxury / Carousel / Lady Macbeth of Pimley Square / Here, Daemos! / McElwin's Glass / An Elegy for Mr. Danielson / The Satin Mask / Motive / The Metronome / The Inverness Cape / The Thing That Walked on the Wind / Ithaqua / Beyond the Threshold / The Dweller in Darkness.*) 274 pp., \$3.00. o. p.

36. **THE EDGE OF NIGHT**, poems by August Derleth. The Press of James A. Decker, Prairie City, Illinois, 1945. (Containing: *All Tomorrows Become Yesterday: a Contemplation / Tomahawk / Known World / Night Mail and Whippoorwill / The Inward-Turning Eye / Berlin, Leipzig, Emden, Mannheim, Etc. / The Sound of Peace / October: the Wind / Once More, the Locusts / Lightning North / Arum: Autumn / Pewee / Brook Talk / Hylidae: Two Variations on a Theme / Lost Child: Windy streetlights' windy glow / — At pond's edge, quiet afternoon / Evening Train / Owl Tree / Pickerel Water / Country Places / Half-Moon Night / Unknown Bird / The Lit Barn / Late Repairing / Bergamotte Underfoot / Arcturus Late / New Moon: November / Morning After Frost / Snowy Night / Crows / Cactus Bluff: Midnight / Country Roads / Mail-Stop / Of Boyhood: Boy in a Field of Daisies / — Going*

*to Sleep Near the Frog Pond / — Wild Straw-
 berries / — Corncrib at Night / — Smokewood
 / — Boy Listening to Rain / — Boy and
 Whippoorwill / Spring Evening: Woodcock /
 Everything as Before / The Edge of Night /
 Side-Show, as Usual / Four O'Clocks / Blue /
 The Blue Dress / Feel Low Down / The In-
 vasion / Today Is Strong with Yesterday /
 Liebestraum: Schreckbild / Nocturne for Mari-
 onettes / Humbly in the Dark: a Prayer / The
 Solitary / Autumn Letter / Revenant / Love's
 Dream / The Hawk as Time / Simple Nocturne
 / The Shores of Night / Evening: Between
 Soon and Forever / Unknown World / Sac
 Prairie People: Molly Pringle / — Adner
 Pringle / — Megan Hods / — Amos Kled / —
 Barney Yancy / — Sister Bridget / — Lois
 Malone / — Ted Birkett / — Bart Hinch / —
 Randolph Gread / — Ada Legrand / — Obbie
 Legrand / — Mary Kempe / — Barney Ferle
 / — Nell Barraclough / — Mink Rossik / —
 Hugo Blauenfeld / — Kitty Vayne / — Mi-
 chael Vayne / — Raymond Sturk / — Rena
 Larriquer / — Joel Wingdon / — Christian
 Wingdon / — Martha Wingdon / — Manda
 Horrigan / — The Moore Twins / — Ella
 Wecter / — Mrs. Cory Venler / — Effie Kahl-
 mann / Personals: "Mrs. Herbert Breen Died
 Last Night" / — "Tom Beck Cut Down the
 Apple Tree . . .".) 101 pp., \$2.00.*

37. H. P. L.: A MEMOIR, by August Derleth. Ben Abramson, New York, 1945. 122 pp., \$2.50. o. p.

38. THE SHIELD OF THE VALIANT, by August Derleth. Charles Scribner's Sons, New York, 1945. 511 pp., \$3.00, \$3.50.

39. "IN RE: SHERLOCK HOLMES"—THE ADVENTURES OF SOLAR PONS, by August Derleth. Introduction by Vincent Starrett. Mycroft & Moran, Sauk City, Wisconsin, 1945. (Containing: *A Word from Dr. Lyndon Parker* / *The Adventure of the Frightened Baronet* / *The Adventure of the Black Narcissus* / *The Adventure of the Late Mr. Faversham* / *The Adventure of the Norcross Riddle* / *The Adventure of the Retired Novelist* / *The Adventure of the Three Red Dwarfs* / *The Adventure of the Sotheby Salesman* / *The Adventure of the Purloined Periapt* / *The Adventure of the Limping Man* / *The Adventure of the Seven Passengers* / *The Adventure of the Lost Holiday* / *The Adventure of the Man with the Broken Face.*) xv., 238 pp., \$2.50, \$3.00.

40. THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth. Arkham House, Sauk City, Wisconsin, 1945. (From the notes of the late H. P. Lovecraft, 1200 words; completed by August Derleth.) 196 pp., \$2.50. o. p. / English edition, The Museum Press,

London, 1948. 8/6. / Spanish edition, EL QUE ACECHA EN EL UMBRAL, Editorial Molino, Buenos Aires, 1946. o. p.

41. OLIVER, THE WAYWARD OWL, by August Derleth. Stanton & Lee, Sauk City, Wisconsin, 1945. Illustrations by Clare Victor Dwiggins. Unpaged, \$1.50, \$1.00.
42. WRITING FICTION, by August Derleth. The Writer Publications, Boston, Massachusetts, 1946. xii., 196 pp., \$2.50, \$2.75, \$3.00.
43. WHO KNOCKS? Twenty Masterpieces of the Spectral for the Connoisseur, edited by August Derleth. Illustrations by Lee Brown Coye. Rinehart & Company, New York, 1946. (Containing: *Foreword*, by August Derleth / *The Shadows on the Wall*, by Mary E. Wilkins-Freeman / *Running Wolf*, by Algernon Blackwood / *Old Martin*, by A. E. Coppard / *Alannah*, by Stephen Grendon / *The Shunned House*, by H. P. Lovecraft / *The Lake*, by Ray Bradbury / *The Seventeenth Hole at Duncaster*, by H. R. Wakefield / *The Ankardyne Pew*, by W. F. Harvey / *It*, by Theodore Sturgeon / *The Phantom Farmhouse*, by Seabury Quinn / *Squire Toby's Will*, by J. Sheridan Le Fanu / *Negotium Perambulans*, by E. F. Benson / *The Intercessor*, by May Sinclair / *The Dear Departed*, by Alice-Mary Schnirring / *The House of the Nightmare*, by Edward Lucas White / *A Reversion to Type*, by

Edgar Lloyd Hampton / *The Follower*, by Lady Cynthia Asquith / *The Ravel Pavane*, by Henry S. Whitehead / *The Ghosts of Steamboat Coulee*, by Arthur J. Burks / *The Woman at Seven Brothers*, by Wilbur Daniel Steele.) ix., 391 pp., \$2.50. o. p.

44. **HABITANT OF DUSK:** A Garland for Cassandra, poems by August Derleth. Walden Press, Boston, 1946. Illustrations by Frank Utpatel. (Containing: *The Nectar-Seekers* / *Summer Sprite* / *A Dirge for that Summer* / *Eternal Moment* / *The Last Whippoorwill* / *Owl Song: a Little Nocturne* / *Equinox: the Wind* / *Departure* / *New Moon* / *Aubade: Dusk* / *A Letter to Someone Loved* / *Venus in the Willows* / *Absence* / *Elegy: Autumn* / *Dream and Waking* / *The Beetle in the Wall* / *Mist-World* / *Elegy for Woodwinds* / *Il Est Arrive Bien Des Choses* / *The Narrow Room* / *Habitant* / *Chicago: Night Train*.) Signed, limited edition: 300 copies. Unpaged, \$2.00, \$1.00.
45. **VILLAGE DAYBOOK:** A Sac Prairie Journal, by August Derleth. Illustrations by Frank Utpatel. Pellegrini & Cudahy, Chicago, 1947. 306 pp., \$3.25.
46. **DARK OF THE MOON:** Poems of Fantasy and the Macabre, edited by August Derleth. Arkham House, Sauk City, Wisconsin, 1947. (Containing: *Introduction*, by August Derleth / *Border*

Ballads—*The Twa Corbies* / — *The Lyke-Wake Dirge* / — *William and Marjorie* / — *The Wee Wee Man* / — *The Wife of Usher's Well* / *Fair Eleanor*, by William Blake / *Address to the Deil, Tam O'Shanter, Death and Doctor Horn-book*, by Robert Burns / *Kilmeny*, by James Hogg / *The Eve of St. John*, by Sir Walter Scott / *Kubla Kahn, Phantom*, by Samuel Taylor Coleridge / *The Lake of the Dismal Swamp*, by Thomas Moore / *The Hand of Glory*, by Richard Harris Barham / *The Erl King*, by Johann Wolfgang von Goethe / *La Belle Dame Sans Merci*, by John Keats / *The Haunted House, The Dream of Eugene Aram, Pompey's Ghost, The Ghost*, by Thomas Hood / *The Phantom-Wooer, The Ghosts' Moonshine*, by Thomas Lovell Beddoes / *The Phantom Ship, The Legend of Rabbi Ben Levi, The Ghosts*, by Henry Wadsworth Longfellow / *The Raven, Dream-Land, Ulalume*, by Edgar Allan Poe / *Rispa*, by Alfred, Lord Tennyson / *A Lowland Witch Ballad*, by William Bell Scott / *The Legend of the Glaive*, by J. Sheridan Le Fanu / *The Weird Lady, The Sands of Dee*, by Charles Kingsley / *Keith of Ravelston*, by Sydney Thompson Dobell / *The Witch Bride, The Fairies*, by William Allingham / *The Flying Dutchman*, by Charles Godfrey Leland / *The Lost Steamship, The Three Gannets, The Demon of the Gibbet*, by Fitz-James O'Brien / *Sister Helen*, by Dante Gabriel Rossetti / *Goblin Market, The Ghost's Petition*, by Christina Rossetti

/ The City of Dreadful Night, by James Thomson / *The Wind*, by William Morris / *The Highwayman's Ghost*, by Richard Garnett / *The Ballad of Judas Iscariot*, by Robert Buchanan / *The Song of the Ghost*, by A. P. Graves / *A Glimpse of Pan*, *The Witch of Erkmurden*, by James Whitcomb Riley / *A Windy Night*, *Roads*, *An April Ghost*, *Bitters*, by Lizette Woodworth Reese / *The True Lover*, by A. E. Housman / *Lazarus*, by José Asunción Silva / *All-Souls' Night*, *The Fair Little Maiden*, *The Fetch*, *The Fairy Thorn-Tree* by Dora Sigerson Shorter / *Luke Havergal*, by Edwin Arlington Robinson / *The Superstitious Ghost*, by Arthur Guiterman / *The Listeners*, *The Little Green Orchard*, *The Ghost*, by Walter de la Mare / *A Dracula of the Hills*, *The Paper in the Gate-Legged Table*, *Haunted*, by Amy Lowell / *The Witch of Coös*, by Robert Frost / *The Little Dead Child*, by Josephine Daskam Bacon / *Dave Lilly*, by Joyce Kilmer / *The Sorceress of the Moon*, by William Rose Benét / *221B*, *Change-ling*, *Visitation*, *Legend*, *Gooseflesh*, *Extraordinary Visit*, *Sea Story*, by Vincent Starrett / *Lonesome Water*, *Old Christmas*, by Roy Helton / *Psychopompos*, *Fungi from Yuggoth I-XXXVI.*, *The Messenger*, *The Ancient Track*, by H. P. Lovecraft / *The Warning*, by Robert P. Tristram Coffin / *The Eldritch Dark*, *Warning*, *The Hashish-Eater*, *Nightmare*, *Outlanders*, *Nyctalops*, *Shadows*, *The Envoys*, *Fantaisie d'Antan*, *In Thessaly*, *Resurrection*, by Clark

Ashton Smith / *The Owls*, by Timeus Gaylord
 / *The Orchard Ghost*, by Mark Van Doren /
Werewolf, by Arthur Inman / *Metropolitan
 Nightmare, Nightmare Number Three*, by
 Stephen Vincent Benét / *The Goblin Tower,
 In Mayan Splendor, Sonnet, A Knight of La
 Mancha, On Reading Arthur Machen, The
 Abominable Snow Men, The Horror on Dagoth
 Wold*, by Frank Belknap Long / *Just Then the
 Door*, by Merrill Moore / *Forgetful Hour, The
 Specter's Tale, The Haunted Stairs*, by Yetza
 Gillespie / *The Snake, The Dreamer in the Des-
 ert*, by Francis Flagg / *Strange, Forest God,
 Tree Woman, The Wolves of Egremont*, by
 Dorothy Quick / *The Harp of Alfred, Futility,
 The Singer in the Mist, Arkham, Solomon Kane's
 Homecoming, Moon Mockery, The King and
 the Oak, Recompense, Always Comes Evening,
 The Ghost Kings, The Last Hour, Which Will
 Scarcely Be Understood, Lines Written in the
 Realization That I Must Die*, by Robert Ervin
 Howard / *Sonnets of the Midnight Hours*, by
 Donald Wandrei / *Weldon House, Lois Malone,
 Ted Birkett, Bart Hinch, The Shores of Night,
 Man at the Window, Stranger in the Night,
 Mark of Man, Mark of Beast*, by August Derleth
 / *Sonnet of the Unsleeping Dead*, by Anthony
 Boucher / *Fox Hunters of Hell*, by Byron Her-
 bert Reece / *Dreams of Yith*, by Duane W.
 Rimel / *Nostalgia, Echidna*, by Mary Elizabeth
 Counselman / *Changeling, Wood Wife, In the
 Shadows, The Path Through the Marsh, The
 Tenants, All-Saints' Eve, The Ballad of the*

Jabberwock, Heard on the Roof at Midnight, by Leah Bodine Drake / *Wayfarers, Two Hunters*, by Harvey Wagner Flink / *Star Gazer, Death at Sea, The Goats of Juan Fernandez*, by Coleman Rosenberger.) xvi., 418 pp., \$3.00, \$3.50.

47. **THE NIGHT SIDE:** Masterpieces of the Strange and Terrible, edited by August Derleth. Illustrations by Lee Brown Coye. Rinehart & Company, New York, 1947. (Containing: *Foreword*, by August Derleth / *The Colour out of Space*, by H. P. Lovecraft / *The First Sheaf*, by H. Russell Wakefield / *The Moon-Caller*, by MacKinlay Kantor / *The Extra Passenger*, by Stephen Grendon / *Bethmoora*, by Lord Dunsany / *The Smoking Leg*, by John Metcalfe / *The Exalted Omega*, by Arthur Machen / *Joshua*, by H. Creighton-Buck / *Enoch*, by Robert Bloch / *Cheese*, by A. E. Coppard / *Mr. Minchin's Midsummer*, by Margery Lawrence / *Mimsy Were the Borogoves*, by Henry Kuttner / *The Eerie Mr. Murphy*, by Howard Wandrei / *The Smiling People*, by Ray Bradbury / *The Face in the Mirror*, by Denys Val Baker / *Professor Pfaff's Last Recital*, by Alan Nelson / *Seaton's Aunt*, by Walter de la Mare / *The Mask of Medusa*, by Nelson Bond / *One Head Well Done*, by John D. Swain / *Sammy Calls a Noobus*, by Henry A. Norton / *The Night Wire*, by H. F. Arnold / *The Three Marked Pennies*, by Mary Elizabeth Counselman / *Nightmare*, by Marjorie Bowen.) viii., 372 pp. \$3.50. o. p.

48. **A BOY'S WAY**, poems by August Derleth. Illustrations by Dwig (Clare Victor Dwiggins). Stanton & Lee, Sauk City, Wisconsin, 1947. (Containing: *The Ambush* / *Houseboat* / *Screech Owls* / *Fox and Hounds* / *Down to the Sea in Ships* / *Rowing at Night* / *Jew's Harp Music* / *My Dog Spot* / *Bullheading* / *Smokewood* / *Book Review* / *Spring* / *First Kiss* / *Whistling in the Dark* / *Spring Fever* / *Sunfishing* / *Haunted House* / *The Collectors* / *Timber!* / *Doughnuts* / *Woods at Night* / *The Old Frog Pond* / *The Stereopticon in Grandma's Parlor* / *Nighthawk* / *The Recital* / *The Lamp* / *Night Mail* / *Firebell in the Night* / *Turtling* / *The Piano Lesson* / *Fish Rising* / *Rain on the Attic Roof* / *The Day after the Circus* / *Moonrise* / *Clouds* / *Night Train* / *The Scissors-Grinder* / *Dwellers in the Dark* / *Box-Social* / *Treasure* / *Playing at Dusk* / *New Moon* / *Horsehair Chair* / *Damming the Brook* / *Hallowe'en* / *Leaf-Burning* / *O Ye of Little Faith!* / *Nutting* / *Ice Skating* / *Sherlock Holmes* / *Hawk.*) 109 pp., \$2.00.

49. **THE SLEEPING AND THE DEAD: 30 Uncanny Tales**, edited by August Derleth. Pellegrini & Cudahy, Chicago, 1947. (Containing: *Introduction*, by August Derleth / *A View from a Hill*, by M. R. James / *Glory Hand*, by August Derleth / *The Lady's Maid's Bell*, by Edith Wharton / *The Shadows*, by Henry S. Whitehead / *Out of the Eons*, by Hazel Heald / *The*

Jar, by Ray Bradbury / *The Bully of Chapelizod*, by J. Sheridan Le Fanu / *Over the River*, by P. Schuyler Miller / *Carnaby's Fish*, by Carl Jacobi / *The Painted Mirror*, by Donald Wandrei / *The Double Shadow*, by Clark Ashton Smith / *The Ocean Leech*, by Frank Belknap Long / *Amina*, by Edward Lucas White / *Farewell Performance*, by H. R. Wakefield / *One Way to Mars*, by Robert Bloch / *Out of the Picture*, by Arthur Machen / *The Canal*, by Everil Worrell / *The Postman of Otford*, by Lord Dunsany / *Deaf, Dumb, and Blind*, by C. M. Eddy, Jr. / *Spider-Bite*, by Robert S. Carr / *Brenner's Boy*, by John Metcalfe / *Mr. Lupescu*, by Anthony Boucher / *Masquerade*, by Henry Kuttner / *Seventh Sister*, by Mary Elizabeth Counselman / *In Amundsen's Tent*, by John Martin Leahy / *Man in a Hurry*, by Alan Nelson / *The Last Pin*, by Howard Wandrei / *The Doll*, by Algernon Blackwood / *The Tool*, by William F. Harvey / *The Dreams in the Witch-House*, by H. P. Lovecraft.) 518 pp., \$3.75. o. p.

50. **THE MILWAUKEE ROAD: Its First 100 Years**, by August Derleth. Creative Age Press, New York, 1948. Illustrated. Endpaper map by Frank Utpatel. 330 pp., \$4.00. o. p.

WISCONSIN EARTH: A SAC PRAIRIE SAMPLER, by August Derleth. (Containing: *Shadow of Night* / *Place of Hawks* / *Village Year: A Sac Prairie Journal*.) Illustrations by Frank Utpatel, Frank Barford; endpaper map by Hjal-

mar Skuldt. 1200 Copies. Stanton & Lee, Sauk City, Wisconsin, 1948. 918 pp., \$5.00.

51. **STRANGE PORTS OF CALL: 20 Masterpieces of Science-Fiction**, edited by August Derleth. Pellegrini & Cudahy, New York, 1948. (Containing: *Introduction*, by August Derleth / *The Cunning of the Beast*, by Nelson Bond / *The Worm*, by David H. Keller / *The Crystal Bullet*, by Donald Wandrei / *The Thing from Outside*, by George Allan England / *At the Mountains of Madness*, by H. P. Lovecraft / *Mars on the Ether*, by Lord Dunsany / *The God-Box*, by Howard Wandrei / *Mr. Bauer and the Atoms*, by Fritz Leiber, Jr. / *The Crystal Egg*, by H. G. Wells / *John Jones' Dollar*, by Harry Stephen Keeler / *Call Him Demon*, by Henry Kuttner / *Master of the Asteroid*, by Clark Ashton Smith / *A Guest in the House*, by Frank Belknap Long / *The Lost Street*, by Carl Jacobi & Clifford Simak / *Forgotten*, by F. Schuyler Miller / *Far Centaurus*, by A. E. Van Vogt / *Thunder and Roses*, by Theodore Sturgeon / *The Green Hills of Earth*, by Robert A. Heinlein / *Blunder*, by Philip Wylie / *The Million Year Picnic*, by Ray Bradbury.) v., 393 pp., \$3.75. o. p. / **STRANGE PORTS OF CALL**, (10 stories). Berkley Publishing Corporation, New York, 1958. Paperback, 173 pp., \$.35. o. p.

52. **SAC PRAIRIE PEOPLE**, by August Derleth. Stanton & Lee, Sauk City, Wisconsin, 1948. (Containing: *Kleine Nachtmusik* / *Expedition to the*

North / The Night Light at Vorden's / Ellie Butts / A Little Quiet in the Evening / The Sisters / McCrary's Wife / Moonlight in the Apple Tree / Valse Oubliée / Where the Worm Dieth Not / Now Is the Time for All Good Men / Nella / Aunt May and the Refugees / Stuff of Dream / Rendezvous / The Lost Kiss / "That Feller Oates!" / One Against the Dead / Light Again / I Was Walking Helen Home.)
 332 pp., \$3.00.

SAUK COUNTY: A CENTENNIAL HISTORY,
 by August Derleth. The Sauk County Centennial
 Committee, Baraboo, Wisconsin, 1948. Paper-
 bound. 42 pp., \$1.00. o. p.

53. **IT'S A BOY'S WORLD**, poems by August Derleth. Illustrations by Dwig (Clare Victor Dwiggins). Stanton & Lee, Sauk City, Wisconsin, 1948. (Containing: *First Crocus / The Bobbing Cork / Streetlight Shadows / The Locomotive Engineer / The Customer / The Raft / The Millpond Terror / School Play / Roller-Skating / Tadpoles / The Bat / The Old Swimming Hole / Haying / My Owl / Peewee's Ride / The Cabin in the Woods / The Old Covered Bridge / The Baseball Game / The Belfry / The Unexplored Island / The Soap-Coupon Telescope / The Waterfall / Glowworms / Heaven's Gate / Old Spec / Potato Bugs and Weeds / The Hanging Tree / Dogs Barking / The Long Trail / The Cellar Dweller / Otter / The Wind*)

in the Leaves / Acorns on the Roof / The Sparrow in the Willows / Cornshocks / Elderberry Syrup / Pumpkin Faces / Deer / Torch Signals / Leaf Painter / Bonfire in the Woods / Witch-Hazel on Hallowe'en / The Dance / Snowstorm / Bob-Sledding / The Long Ride / The Harness Shop / Drying Hickory Nuts / The Mystery Picture at the Old Electric / The Caboose on the Train.) 107 pp., \$2.00.

54. NOT LONG FOR THIS WORLD, by August Derleth. Arkham House, Sauk City, Wisconsin, 1948. (Containing: *The Shadow on the Sky / Birkett's Twelfth Corpse / The White Moth / Nellie Foster / Wild Grapes / Feigman's Beard / The Drifting Snow / The Return of Sarah Purcell / Logoda's Heads / The Second Print / Mrs. Elting Does Her Part / A Little Knowledge / Mrs. Bentley's Daughter / Those Who Seek / Mr. Berbeck Had a Dream / The Tenant / The Lilac Bush / "Just a Song at Twilight" / A Matter of Sight / Prince Borgia's Mass / A Dinner at Imola / Lesandro's Familiar / The Bridge of Sighs / A Cloak from Messer Lando / He Shall Come / Mrs. Lanniss-free / After You, Mr. Henderson / Baynter's Imp / The Lost Day / A Collector of Stones / The God-Box / Saunder's Little Friend.*) x., 221 pp., \$3.00. / NOT LONG FOR THIS WORLD, by August Derleth. Ballantine Books, New York, 1961. (22 stories). Paperback, 159 pp., \$.35.

55. **THE OTHER SIDE OF THE MOON**, edited by August Derleth. Pellegrini & Cudahy, New York, 1949. (Containing: *The Appearance of Man*, by John D. Beresford / *The Star*, by H. G. Wells / *The Thing on Outer Shoal*, by P. Schuyler Miller / *The Strange Drug of Dr. Caber*, by Lord Dunsany / *The World of Wulkins*, by Frank Belknap Long / *The City of the Singing Flame*, by Clark Ashton Smith / *Beyond the Wall of Sleep*, by H. P. Lovecraft / *The Devil of East Lupton*, by Murray Leinster / *Conquerors' Isle*, by Nelson Bond / *Something from Above*, by Donald Wandrei / *Pillar of Fire*, by Ray Bradbury / *The Monster*, by Gerald Kersh / *Symbiosis*, by Will F. Jenkins / *The Cure*, by Lewis Padgett / *Vault of the Beast*, by A. E. Van Vogt / *The Earth Men*, by Ray Bradbury / *Original Sin*, by S. Fowler Wright / *Spiro*, by Eric Frank Russell / *Memorial*, by Theodore Sturgeon / *Resurrection*, by A. E. Van Vogt.) v. 461 pp., \$3.75. o. p. / English edition, Grayson & Grayson, London, 1956. 10/6. / Paperback edition, (10 stories), Berkley Publishing Corporation, New York, 1959. 172 pp., \$.35. o. p. / Panther Books, London, 1963.
56. **BEYOND TIME AND SPACE: A Compendium of Science-Fiction Through the Ages**, edited by August Derleth. Pellegrini & Cudahy, New York, 1950. (Containing: *Introduction*, by August Derleth / *Atlantis*, by Plato / *A True History*, by Lucian / *Utopia*, by Sir Thomas

More / *The Phalanstery of Theleme*, by Francois Rabelais / *The City of the Sun*, by Giovanni Domenico Campanella / *The New Atlantis*, by Francis Bacon / *Laputa*, by Jonathan Swift / *Somnium*, by Johannes Kepler / *The Man in the Moone*, by Francis Godwin / *The Tree Men of Potu*, by Lewis Holberg / *The Thousand-and-Second Tale of Scheherazade*, by Edgar Allan Poe / *Dr. Ox's Experiment*, by Jules Verne / *Pausodyne*, by Grant Allen / *A Tale of Negative Gravity*, by Frank Stockton / *The Blind-man's World*, by Edward Bellamy / *The Battle of the Monsters*, by Morgan Robertson / *The New Accelerator*, by H. G. Wells / *The Noise in the Night*, by William Hope Hodgson / *Space*, by John Buchan / *When the Green Star Waned*, by Nictzin Dyalhis / *The Revolt of the Pedestrians*, by David H. Keller / *The Flying Men*, by Olaf Stapledon / *A Voyage to Sfanomoë*, by Clark Ashton Smith / *Colossus*, by Donald Wandrei / *The Lotus Eaters*, by Stanley G. Weinbaum / *Fessenden's Worlds*, by Edmond Hamilton / *The Seesaw*, by A. E. Van Vogt / *Wingless Victory*, by Henry Fitz-Gerald Heard / *When the Bough Breaks*, by Lewis Padgett / *Wanted—an Enemy*, by Fritz Leiber / *Humpty Dumpty Had a Great Fall*, by Frank Belknap Long / *Minority Report*, by Theodore Sturgeon / *The Long Watch*, by Robert A. Heinlein / *The Exiles*, by Ray Bradbury.) xiv., 643 pp. \$4.50. o. p. / Paperback edition, (8 stories), Berkley Publishing Corporation, New York, 1958. 174 pp., \$.35. o. p.

57. **FAR BOUNDARIES: 20 Science-Fiction Stories**, selected by August Derleth. Pellegrini & Cudahy, New York, 1951. (Containing: *Introduction*, by August Derleth / *From a Private Mad-House*, by Humphrey Repton / *Missing One's Coach: An Anachronism*, Anonymous / *Tale of a Chemist*, Anonymous / *The Last American*, by J. A. Mitchell / *Infinity Zero*, by Donald Wandrei / *Frankenstein—Unlimited*, by H. A. Highstone / *Open, Sesame!*, by Stephen Grendon / *Tepondicon*, by Carl Jacobi / *The Fear Planet*, by Robert Bloch / *De Profundis*, by Murray Leinster / *Invasion*, by Frank Belknap Long / *Dear Pen Pal*, by A. E. Van Vogt / *Time to Rest*, by John Beynon Harris / *An Ounce of Prevention*, by Paul Carter / *The Song of the Pewee*, by Stephen Grendon / *And Lo! the Bird*, by Nelson Bond / *The One Who Waits*, by Ray Bradbury / *Holiday*, by Ray Bradbury / *The Man Who Rode the Saucer*, by Kenyon Holmes / *Later Than You Think*, by Fritz Leiber.) x., 292 pp. \$2.95. o. p.

58. **THE MEMOIRS OF SOLAR PONS**, by August Derleth. Mycroft & Moran, Sauk City, Wisconsin, 1951. (Containing: *Introduction*, by Ellery Queen / *The Adventure of the Circular Room* / *The Adventure of the Dog in the Manger* / *The Adventure of the Broken Chessman* / *The Adventure of the Perfect Husband* / *The Adventure of the Proper Comma* / *The Adventure of the Six Silver Spiders* / *The Adventure of*

Ricoletti of the Club Foot / The Adventure of the Five Royal Coachmen / The Adventure of the Lost Locomotive / The Adventure of the Tottenham Werewolf / The Adventure of the Paralytic Mendicant.) 288 pp., \$3.00 / Reprinted by the Unicorn Mystery Book Club, in its selection for September, 1951.

59. THE OUTER REACHES: Favorite Science-Fiction Tales Chosen by Their Authors, edited by August Derleth. Pellegrini & Cudahy, New York, 1951. (Containing: *Foreword*, by August Derleth / *Interloper*, by Poul Anderson / *Death Sentence*, by Isaac Asimov / *This Is the Land*, by Nelson Bond / *Ylla*, by Ray Bradbury / *The Green Cat*, by Cleve Cartmill / *Git Along!*, by L. Sprague de Camp / *Service First*, by David H. Keller / *Shock*, by Henry Kuttner / *The Ship Sails at Midnight*, by Fritz Leiber / *The Power*, by Murray Leinster / *The Critters*, by Frank Belknap Long / *Pardon My Mistake*, by Fletcher Pratt / *Good Night, Mr. James*, by Clifford Simak / *The Plutonian Drug*, by Clark Ashton Smith / *Farewell to Eden*, by Theodore Sturgeon / *Co-Operate or Else!*, by A. E. Van Vogt / *Finality Unlimited*, by Donald Wandrei.) ix., 342 pp., \$3.95. o. p. / Paperback edition (10 stories), Berkley Publishing Corporation, New York, 1958. 174 pp., \$.35. o. p. / Consul Books, London, England, 1963.

60. NIGHT'S YAWNING PEAL: A Ghostly Company, edited by August Derleth. Pellegrini & Cudahy, New York / Arkham House, Sauk City, Wisconsin, 1952. (Containing: *Foreword*, by August Derleth / *Mr. George*, by Stephen Grendon / *The Loved Dead*, by C. M. Eddy, Jr. / *The Sign*, by Lord Dunsany / *The La Prelo Paper*, by Carl Jacobi / *The Gorge of the Churels*, by H. Russell Wakefield / *Dhoh*, by Manly Wade Wellman / *The Churchyard Yew*, by J. Sheridan LeFanu / *Technical Slip*, by John Beynon Harris / *The Man Who Collected Poe*, by Robert Bloch / *Hector*, by Michael West / *Roman Remains*, by Algernon Blackwood / *A Damsel with a Dulcimer*, by Malcolm Ferguson / *The Suppressed Edition*, by Richard Curle / *The Lonesome Place*, by August Derleth / *The Case of Charles Dexter Ward*, by H. P. Lovecraft.) vii., 280 pp., \$3.50. o. p. / Consul Books, London, England, 1963.

61. RENDEZVOUS IN A LANDSCAPE, poems by August Derleth. The Fine Editions Press, New York, 1952. (Containing: *Private Business* / *Solitude* / *Track-Repairer of the Planetary Orbit* / *Essential Facts* / *Every Man Is an Inlet* / *A Book of Poems by Robert Frost* / *Haybarn in Winter* / *Frogs in Wintertime* / *The Skiers* / *Nine Days of Thaw* / *The Affairs of Crows* / *Bonfire in the Evening Wood* / *Venus on the Water* / *The Whippoorwill at the Brook* / *Star-Owned* / *The Auctioneer* / *Woodchuck* / *The*

Overgrown Foundations / On a Hawk Startled from His Nest / May Night After Rain / Anglers / Woodbox / The Wind in the Trees / The Nighthawk in the Afternoon / The Fence Never Crossed / Midnight Storm / Church / The Squirrel on the Gravestone / Lamplight / The Moving Landscape / The Enclosed Field / The Planetary Arc-Light / Two Rails / Wind's Talk / The Skater / World of Ice / Landscapes / Elegy: the Hill, Spoon River.) 54 pp., \$2.50.

62. THE COUNTRY OF THE HAWK, by August Derleth. Illustrated by L. F. Bjorklund. Aladdin Books, New York, 1952. 192 pp., \$1.75, \$1.95. Reprinted, 1960, by Duell, Sloan & Pearce, Inc., \$3.25.
63. THE CAPTIVE ISLAND, by August Derleth. Illustrated by Frederick Chapman. Aladdin Books, New York, 1952. 189 pp., \$1.75, \$1.95. Reprinted, 1960, by Duell, Sloan & Pearce, Inc., \$3.25.
64. BEACHHEADS IN SPACE, Stories on a Theme in Science-Fiction, edited by August Derleth. Pellegrini & Cudahy, New York, 1952. (Containing: *Introduction*, by August Derleth / *The Star*, by David H. Keller / *The Man from Outside*, by Jack Williamson / *Beachhead*, by Clifford D. Simak / "The Years Draw Nigh," by Lester del Rey / *Metamorphosite*, by Eric Frank Russell / *The Ordeal of Professor Klein*, by

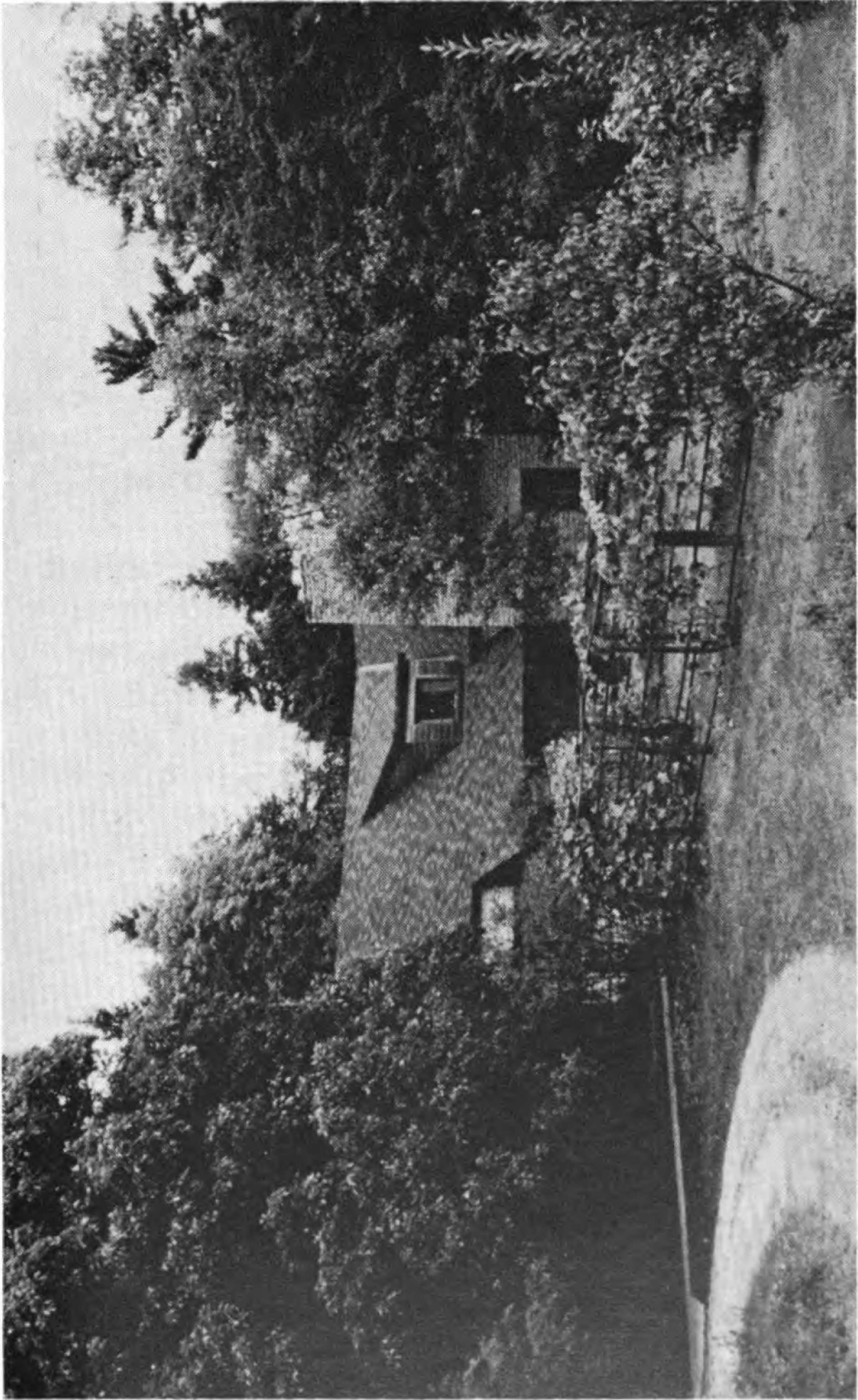
L. Sprague de Camp / *Repetition*, by A. E. Van Vogt / "*Breeds There a Man . . . ?*", by Isaac Asimov / *Meteor*, by John Beynon Harris / *And the Walls Came Tumbling Down*, by John Wyndham / *The Blinding Shadows*, by Donald Wandrei / *The Metamorphosis of Earth*, by Clark Ashton Smith / *The Ambassadors from Venus*, by Kendall Foster Crossen / *To People a New World*, by Nelson Bond.) ix., 320 pp., \$3.95. / English edition, Weidenfeld & Nicolson, London, 1954. 9/6. o. p. / Paperback edition (7 stories), Berkley Publishing Corporation, New York, 1958. 190 pp., \$.35. o. p.

65. THREE PROBLEMS FOR SOLAR PONS, by August Derleth. Mycroft & Moran, Sauk City, Wisconsin, 1952. (Containing: *A Note for the Aficionado* / *The Adventure of the Rydberg Numbers* / *The Adventure of the Remarkable Worm* / *The Adventure of the Camberwell Beauty*.) 112 pp., \$2.50. o. p.
66. FELL PURPOSE, by August Derleth. Arcadia House, New York, 1953. 220 pp., \$2.50. o. p. / Italian edition, COLPI DI MARTELLO, I Gialli del Secolo, Milan, 1954.
67. WORLDS OF TOMORROW: Science-Fiction with a Difference, edited by August Derleth. Pellegrini & Cudahy, New York, 1953. (Containing: *Foreword*, by August Derleth / *The Tinkler*, by Poul Anderson / *The Smile*, by Ray Bradbury / *The Fires Within*, by Arthur C.

Clarke / *Superiority*, by Arthur C. Clarke / *McIlvaine's Star*, by August Derleth / *Brothers Beyond the Void*, by Paul W. Fairman / *Beautiful, Beautiful, Beautiful!*, by Stuart Friedman / *The Dead Planet*, by Edmond Hamilton / *Like a Bird, Like a Fish*, by H. B. Hickey / *The Gentleman Is an EPWA*, by Carl Jacobi / *The Enchanted Forest*, by Fritz Leiber / *The Great Cold*, by Frank Belknap Long / *From Beyond*, by H. P. Lovecraft / *Line to Tomorrow*, by Lewis Padgett / *The Business, as Usual*, by Mack Reynolds / *The Gardener*, by Margaret St. Clair / *The Martian and the Moron*, by Theodore Sturgeon / *Null-P*, by William Tenn / *Strange Harvest*, by Donald Wandrei.) 351 pp., \$3.95. o. p. / English edition, Weidenfeld & Nicolson, London, 1954. 9/6. o. p. / Paperback edition (10 stories), Berkley Publishing Corporation, New York, 1958. 172 pp., \$.35. o. p.

68. DEATH BY DESIGN, by August Derleth. Arcadia House, New York, 1953. 220 pp., \$2.50. o. p.
69. EMPIRE OF FUR, by August Derleth. Illustrations by Aldren A. Watson. Aladdin Books, New York, 1953. 192 pp., \$1.75, \$1.95.
70. THE HOUSE OF MOONLIGHT, by August Derleth. Prairie Press, Iowa City, Iowa, 1953. Limited to 500 copies. 90 pp., \$3.00. (Fifty Books of 1953.)

71. PSYCHE, poems by August Derleth. Prairie Press, Iowa City, Iowa, 1953. (Containing: *Enigma: Variations on a Theme of Donne* / — Nor heart, nor brain, nor may his hand / — The once familiar landscape / — Whose voice rattles at the panes / — That he shall by his own words be confounded / — Fresh from your arms / — No bird sings now the less / — Or is love its own reward / — Ask of this sphinx what's honest and what's honesty / — And, having done, say what color of eye / — And are not death and love at one in this? / — Take arms against love's mortal enemy / — Death's but the absence of felicity / — As were it pocking plague or catalyst / — For ego and satyr / When first I saw you / The landscape that yesterday was tranquil and serene / The boy who walked these streets and lanes / No time is treacherous as winter's end — / Item: one closet, filled with dresses / The long roll, the ripple, the swelling sea / All evening seeing in the inward turning eye / Oh wind, tell her I love / Sweet Love, last night I saw you passing by / Oh, it is no month for heartbreak / Little enough to be said / Oh the wind! the wind is in the poplars / Oh Child, what have you done with my heart / The moon rising full over the fields of corn / Upon your mouth between your kisses lies / I know your body is a myth, and you — / Something speaks for the essential you scattered here / When we have done with loving (the hard lust) / My darling, it is only when your eyes



ARKHAM HOUSE / PLACE OF HAWKS

look at me with love / See now: low in the west / A kind of self whose nature but reflects your own / Beloved, now that you have snugged yourself / The lark and not alone the lark / As were it the eye of time itself / And clothe him once again in long familiar habiliments / What's o'clock? It is the hour ghosts walk / What manner of speech? which words / The theme of Rachmaninoff sings in the contemplative air / As the notes echo distantly / Beloved, now you are gone.) Limited edition, 300 copies. 72 pp., \$5.00. (Fifty Books of 1953.)

72. **TIME TO COME: Science-Fiction Stories of Tomorrow**, edited by August Derleth. Farrar, Straus & Young, Inc., New York, 1954. (Containing: *Foreword*, by August Derleth / *Butch*, by Poul Anderson / *The Pause*, by Isaac Asimov / *Keeper of the Dream*, by Charles Beaumont / *No Morning After*, by Arthur C. Clarke / *The Blight*, by Arthur Cox / *Hole in the Sky*, by Irving Cox, Jr. / *Jon's World*, by Philip K. Dick / *The White Pinnacle*, by Carl Jacobi / *Winner Take All*, by Ross Rocklynne / *Paradise II*, by Robert Sheckley / *Babr*, by Evelyn E. Smith / *Phoenix*, by Clark Ashton Smith.) 311 pp., \$3.75. o. p. / Paperback edition (10 stories), Berkley Publishing Corporation, New York, 1958. 172 pp., \$.35. o. p. / Consul Books, London, England, 1963.

73. **PORTALS OF TOMORROW: The Best of Science-Fiction and Other Fantasy** (1953), edited by August Derleth. Rinehart & Company, New York, 1954. (Containing: *Introduction*, by August Derleth / *The Hypnograph*, by John Anthony / *Testament of Andros*, by James Blish / *The Playground*, by Ray Bradbury / *Gratitude Guaranteed*, by R. Bretnor and Kris Neville / *Rustle of Wings*, by Frederic Brown / *The Other Tiger*, by Arthur C. Clarke / *Civilized*, by Mark Clifton and Alex Apostolides / *Stickeney and the Critic*, by Mildred Clingerman / *The Word*, by Mildred Clingerman / *Hermit on Bikini*, by John Langdon / *Jezebel*, by Murray Leinster / *D. P. from Tomorrow*, by Mack Reynolds / *The Altruists*, by Idris Seabright / *Potential*, by Robert Sheckley / *Eye for Iniquity*, by T. L. Sherred / *Kindergarten*, by Clifford D. Simak / *Appendix—Outstanding Collections of Fantastic Stories Published During the Year 1953* / *A Checklist of New Fantastic Stories Published in American Magazines in 1953* / *A Checklist of the Best New Fantastic Stories Published in Books in 1953*.) xii., 371 pp., \$3.75. / English edition, Cassell & Company, Ltd., London, 1956. 12/6. / A selection of the Science-Fiction Book Club. o. p.

74. **LAND OF GRAY GOLD**, by August Derleth. Illustrated by Kathleen Elgin. Aladdin Books, New York, 1954. 188 pp., \$1.75, \$1.95.

75. LAND OF SKY-BLUE WATERS, by August Derleth. Illustrated by Frank Hubbard. Aladdin Books, New York, 1955. 214 pp., \$2.75.

76. FATHER MARQUETTE AND THE GREAT RIVERS, by August Derleth. Illustrated by H. Lawrence Hoffman. Vision Books: Farrar, Straus & Cudahy, New York, 1955. 192 pp., \$1.95, \$2.25 / English edition, Burns & Oates, London. 12/6. / Condensed version, Guild Press, New York, 1962, with illustrations by Al Schmidt. 75 pp., \$2.50.

77. ST. IGNATIUS AND THE COMPANY OF JESUS, by August Derleth. Illustrated by John Lawn. Vision Books: Farrar, Straus & Cudahy, New York, 1956. 184 pp., \$1.95, \$2.25. / English edition, Burns & Oates, London. 12/6.

78. COUNTRY POEMS, by August Derleth. Woodcuts by J. J. Lankes. Prairie Press, Iowa City, Iowa, 1956. (Containing: *Simple Things* / *Sirius: Midnight* / *Winter Hawk* / *Chipmunk* / *Neighbor* / *The Moon on the Water* / *Sign-Post* / *Kruchten's Yard* / *On a Locomotive Heard in the Forest* / *Star on the Chimney* / *Crow Cry* / *Two Women Burning Grass* / *Flood Brook* / *The Last Day at the Swimming Hole* / *One Window Square of Light* / *Abandoned Graveyard* / *Carp* / *Angler by Full Moon* / *Scent of Camomile* / *April Morning Train* / *Crow Sentinel* / *The Evening Wind* / *The*

Mailbox Among the Flowers / The Deermouse in the Hornbeam / Mushrooms / Muskrat Met / The First Snowfall in the Field / Hawk on the Wire / Pond Dwellers / New Moon and Planets in the Evening Sky.) Limited edition, 300 copies. 44 pp., \$3.00. o. p.

79. THE SURVIVOR AND OTHERS, by H. P. Lovecraft and August Derleth. Arkham House, Sauk City, Wisconsin, 1957. (Containing: *The Survivor / Wentworth's Day / The Peabody Heritage / The Gable Window / The Ancestor / The Shadow out of Space / The Lamp of Alhazred.*) 161 pp., \$3.00. / Paperback edition, Ballantine Books, New York, 1962. \$.35.

80. COLUMBUS AND THE NEW WORLD, by August Derleth. Illustrated by Dirk Gringhuis. Vision Books: Farrar, Straus & Cudahy, New York, 1957. 184 pp., \$1.95, \$2.25 / English edition, Burns & Oates, London. 12/6.

ELEGY: ON THE UMBRAL MOON, by August Derleth. Acorn Press, Forest Park, Illinois, 1957. Paperbound. Limited edition, 150 copies. Unpaged, unpriced.

81. THE HOUSE ON THE MOUND, by August Derleth. Duell, Sloan & Pearce, New York, 1958. 335 pp., \$4.50.

82. **THE MASK OF CTHULHU**, by August Derleth.
Arkham House, Sauk City, Wisconsin, 1958.
(Containing: *The Whippoorwills in the Hills* /
Something in Wood / *The Return of Hastur* /
The Sandwin Compact / *The House in the Valley* / *The Seal of R'lyeh*.) 201 pp., \$3.50. /
English edition, Consul Books: World Distributors, London. Paperback. 1961. 175 pp.,
2/6.
83. **THE MOON TENDERS**, by August Derleth.
Duell, Sloan & Pearce, New York, 1958. 196
pp., \$3.00. / A Selection of the Junior Literary
Guild.
84. **THE RETURN OF SOLAR PONS**, by August
Derleth. Mycroft & Moran, Sauk City, Wisconsin, 1958. (Containing: *Introduction*, by
Edgar W. Smith / *The Adventure of the Lost Dutchman* / *The Adventure of the Devil's Footprints* / *The Adventure of the Dorrington Inheritance* / *The Adventure of the "Triple Kent"* / *The Adventure of the Rydberg Numbers* / *The Adventure of the Grice-Paterson Curse* / *The Adventure of the Stone of Scone* / *The Adventure of the Remarkable Worm* / *The Adventure of the Penny Magenta* / *The Adventure of the Trained Cormorant* / *The Adventure of the Camberwell Beauty* / *The Adventure of the Little Hangman* / *The Adventure of the Swedenborg Signatures*.) xiii, 261 pp., \$4.00.

85. **WILBUR, THE TRUSTING WHIPPOORWILL**, by August Derleth. Illustrations by Dwig (Clare Victor Dwiggins). Stanton & Lee, Sauk City, Wisconsin, 1959. Unpaged, \$2.00.
86. **ARKHAM HOUSE: THE FIRST 20 YEARS—1939-1959**, by August Derleth. Arkham House, Sauk City, Wisconsin, 1959. Paper and boards. liv. pp., \$1.00.
- SOME NOTES ON H. P. LOVECRAFT**, by August Derleth. Arkham House, Sauk City, Wisconsin, 1959. Paperbound. lxii. pp., \$1.25.
87. **THE MILL CREEK IRREGULARS**, by August Derleth. Duell, Sloan & Pearce, New York, 1959. 204 pp., \$3.50. / A Selection of the Junior Literary Guild.
88. **THE HILLS STAND WATCH**, by August Derleth. Duell, Sloan & Pearce, New York, 1960. 337 pp., \$4.50.
89. **THE PINKERTONS RIDE AGAIN**, by August Derleth. Duell, Sloan & Pearce, New York, 1960. 152 pp., \$3.00.
90. **WEST OF MORNING**, by August Derleth. The Golden Quill Press, Francestown, New Hampshire, 1960. A Selection of the Book Club for Poetry. (Containing: *Sugar Bush by Moonlight* / *March Snowfall* / *Rill* / *March Evening*:

Screech Owl / Woodcock Weather / Star Pasture / Frogs / Windy Trees and Evening Star / Pollywog Pool / Woodchuck Met / Jacksnipe Over / April Evening Dialogue / Three Anonymous Girls / April Brook / Twilight Whippoorwill / Hawk Cry at Morning / Angler in a Boat / Minnows Rising / Twilight Fox / Where Childhood Lingers / Old Man Fishing / Trains / Cyclists at Night / Moth / Natural Bridge / At the Grave of Edgar Lee Masters / Old Turtle / The Divers / Shadows on the Field / Some Private Walden / Owl at the Window / Possession / Fireball / The Minnow Seiners / Weather Report / Water Talk / Eclipse / Apples by Snowfall / Elegy: Gopher Prairie, Rome . . . / The Spider in the Lamp / Crows Going By / Old Barn / Umbral Moon / All Night the Locomotives / Scavenger / Eine Kleine Nachtmusik.) 64 pp., \$2.75.

91. **WISCONSIN IN THEIR BONES**, by August Derleth. Duell, Sloan & Pearce, New York, 1961. (Containing: *The Christmas Virgin / The Revolt of the Worm / Mr. C / The Quince Bush / The Other Cheek / Monie / A Ring for Stella / Two Ladies in Jeopardy / The Valley Whippoorwill / April Kinney / The Mouse on the Train / The Boundary of Now / Camomile / Walpurgisnacht / The Tail of the Dog / The House of Moonlight / The Telescope.*) 265 pp., \$4.50.

92. **THE GHOST OF BLACK HAWK ISLAND**, by August Derleth. Duell, Sloan & Pearce, New York, 1961. 151 pp., \$3.00.

93. **THE REMINISCENCES OF SOLAR PONS**, by August Derleth. Mycroft & Moran, Sauk City, Wisconsin, 1961. (Containing: *Introduction*, by Anthony Boucher / *The Adventure of the Mazarine Blue* / *The Adventure of the Hats of M. Dulac* / *The Adventure of the Mosaic Cylinders* / *The Adventure of the Praed Street Irregulars* / *The Adventure of the Cloverdale Kennels* / *The Adventure of the Black Cardinal* / *The Adventure of the Troubled Magistrate* / *The Adventure of the Blind Clairaudient* / *A Chronology of Solar Pons*, by Robert Patrick.) xi, 199 pp., \$3.50.

94. **WALDEN WEST**, by August Derleth. Woodcuts by Grisha Dotzenko. Duell, Sloan & Pearce, New York, 1961. xvii, 262 pp., \$4.95.

95. **FIRE AND SLEET AND CANDLELIGHT**, New Poems of the Macabre, edited by August Derleth. Arkham House, Sauk City, Wisconsin, 1961. (Containing: *Introduction*, by August Derleth / *You Were at the Dead River, Death Is a Little Thing, The Clean Gentleman*, by George Abbe / *The Step Mother, The Fair Young Wife*, by Helen Adam / *An Exceeding Great Army*, by Ethan Ayer / *Edgar Allan Poe, Shub-Ad, Warning to Snake-Killers, Mythological Episode*, by

Robert H. Barlow / *The Panther Possible, The Gourd-Heads, In the Beginning*, by William D. Barney / *Lament for Better or Worse*, by Gene Baro / *Top Hats and Tales, Soft Sell*, by Lorna Beers / *The Rowers, Babylon*, by Laura Benét / *A Lincolnshire Tale*, by John Betjeman / *Nightmare Number Four*, by Robert Bloch / *This Here Is Hell, Roc's Brood*, by Samuel M. Bradley / *One Day of Rain, Ghost-Town Saloon: Winter, The Humming Stair, Recognition of Death, The Scythe of Dreams, The Chestnut Roasters, The Man I Met, The Serpent Waits, Grandfather's Ghost, The Last Pagan Mourns for Dark Rosaleen, Ossian, The Wind of Time, Avery Anameer, Nightmare*, by Joseph Payne Brennan / *Mr. Ripley Parodies Mr. Nash—or Vice Versa*, by Julian Brown / *Opening Door, Ghosts*, by Winifred Adams Burr / *Grand Finale*, by Sara King Carleton / *Lunae Custodiens, The Dream-Daemons, The Sabbat, Carcosa, Dark Yuggoth*, by Lin Carter / *Semi-Private, Addict*, by Mabel MacDonald Carver / *Sorceress, The Stair*, by Gertrude Claytor / *Green Woods, Empty House, The Wind Shrieked Loud, Murder House, Daniel Webster's Horses*, by Elizabeth Coatsworth / *Atlantis, The Watcher*, by Stanton A. Coblentz / *The High Place at Marib, News of My Friends, Highway to Nowhere, The Night Refuses a Dreamer, Playground of the Pixie, Foreboding, Ballad of Two Kings, Building of Sand, Nursery Rhymes for Surrealists*, by Grant Code / 2000

A. D., Testimony, by Beverly Connelly / *Room in Darkness*, by Mary Elizabeth Counselman / *Country Lane*, by Margaret Stanion Darling / *From Nothing Strange, Downgoing, Ambushed by Angels*, by Gustav Davidson / *Moon and Fog, Place-Ghost*, by August Derleth / *Invisible Painter, Dark Hotel, Reversions*, by Alfred Dorn / *The Woods Grow Darker, A Warning to Skeptics, The Pool, The Word of Willow, The Gods of the Dana, The Witches*, by Leah Bodine Drake / *The Unexplored, Inbound, Shadowed, Lost Voice on this Hill*, by Burnham Eaton / *Tropes of One Season*, by Charles Edward Eaton / *Unicorns at Harvard, Parkinson and the Octopus, Witching Hour*, by Norma Farber / *Paneled in Pine, Brief Biography, Here I Lie*, by Marguerite George / *They Know*, by Ryah Tumarkin Goodman / *Tenant, Otherwhere, Tapers*, by Frances Angevine Gray / *Devil Doll*, by Lisa Grenelle / *Nightmare, Intuition, Ghost, Borderline*, by R. H. Grenville / *The Brothers*, by Amy Groesbeck / *The Sands of Time, Earth-Born*, by Robert E. Howard / *Arachnida Female, Party Bid*, by Aletha Humphreys / *Keep Darkness, The Yellow Cat*, by Leslie Nelson Jennings / *A Winter Legend*, by Geoffrey Johnson / *250 Willow Lane, Bedtime Tales, Mr. Lerner, Child Wife, Woman Telephoning, Flogged Child, Sunday Edition, Wolf and Tiger Dining A. B., Salems of Oppression, Old Meg of Kitrann, Party Line, Nightmare in Morganza*, by Joseph Joel Keith / *Wilderness*

Road, Herbs and Simples, by Martha Keller /
One of the Sidhe, by Mary Kennedy / *Prenatal
Fantasy, The Hanged Thing, Vampire, Trap,
The Stone*, by Walter H. Kerr / *Evocation*, by
Herman Stowell King / *Erda*, by Vera Bishop
Konrick / *Adjuration, The New Adam, It Is
Not Only the Dead*, by Frank Belknap Long /
*Since We Are Property, No Escape, Case His-
tory, It May Be Like This, Legend of the Hills*,
by Lilith Lorraine / *Pause*, by Rosa Zagnoni
Marinoni / *Nightmare*, by Anne Marx / *Elsie's
House, Lottie Mae, The Secrets of Cisterns, The
House on Maple Hill, The Witch*, by Stanley
McNail / *Part-Time Tenant*, by Edna Meudt /
Second Sight, by H. S. Neill / *Aunt Jane*, by
Alden A. Nowlan / *Musings of an Insomniac,
Premonition*, by Edith Ogutsch / *Legend of
Ramapo Mountain*, by Jennie M. Palen / *Dark
House in Autumn*, by Conrad Pendleton / *Jim
Desterland*, by Hyam Plutzik / *Black Spirit*, by
Tom Poots / *The Monster, House of Life, The
Forest, Undertone*, by Dorothy Quick / *Enigma*,
by Katherine Reeves / *Ghosts*, by Alastair Reid
/ *All Souls*, by Liboria E. Romano / *Vendor,
Professor Nocturnal, Black Are the Stars, Where
Roots Tangle, In Time of Darkness, The Scissors
Grinder, Alan, GI, Tour. In Rain*, by Raymond
Roseliep / *Synchronized, For a Poetry Reading
to Which No One Came, The Druggist*, by
Larry Rubin / *Night Peril, Warning, The Shape
of Fear, Forecast, Six Silver Handles, Perennial
Mourner, Spectre*, by Sydney King Russell /

Danse Macabre, by Antonia Y. Schwab / *Prophecy*, *House of Yesterday*, by Walter Shedlofsky / *Waltz*, by Ruth Forbes Sherry / *Deeply Gone*, by Jon Silkin / *The Lover's Ghost*, by Louis Simpson / *Stranger Bride*, *And the Pear Trees Shiver*, *The Invaders*, by Jocelyn Macy Sloan / *To the Daemon Sublimity*, *The Incubus of Time*, *Metaphor*, *Memorial*, *Amor Aeternalis*, *The Horologe*, by Clark Ashton Smith / *Femme Fatale*, *Romantic Episode*, *The Death of Santa Claus*, by Vincent Starrett / *A Little Night Music*, *Praying Mantis*, *Vampire Bride*, *That Familiar Stranger*, *So Separate and Strange*, by Felix Stefanile / *Hawick's Crossing*, by Jane Stuart / *Heart-Summoned*, *The Gone*, *Spring Voices*, *Two Leaves*, *Extended Invitation*, by Jesse Stuart / *Frail Hands*, by Lucia Trent / *The Seer*, *Gather These Bones*, by Lewis Turco / *Oldest Cemetery*, by Mark Van Doren / *Flight*, *Ghostly Reaper*, *Sleeping Village*, *Gentleman in Oils*, *A Wreath for One Lost*, *We the Few Who Believe*, *Toward Avernus*, *Heimdall*, *The Well-Finder*, by Harold Vinal / *Water Sprite*, *The Woman at the Window*, *The Prehistoric Huntsman*, *The Challenger*, *Forest Shapes*, *Lyric of Doubt*, by Donald Wandrei / *On the Staircase*, *A Ballad of Despair*, by Wade Wellman / *Fancy Fishing*, by James L. Weil / *Companions*, *Ghosts to Come*, by Margaret Widdemer / *The Skeptic*, *Recompense*, by Loring Williams / *The Ghost*, by James Wright / *Atavism*, by Elinor Wylie.) 236 pp., \$4.00.

96. **SWEET LAND OF MICHIGAN**, by August Derleth. Duell, Sloan and Pearce, New York, 1962. 149 pp., \$2.95.
97. **THIS WOUND**, by August Derleth. Wood engravings by Frank Utpatel. The Prairie Press, Iowa City, Iowa, 1962. (Containing: *Satellite / Summer of Discovery / Night Ride / Persistence of Memory / Night Rain / The Long Night / The Abyss / Lover's Lapse / Body's Breviary / Nightmare / Parting / Drunk / Talisman / The Silence That Is Love / December Country / Song in Praise / Query / Absence / Anguish / The Sound of Silence / Revenant / Night Journey / Nocturne: Bell Sound / Nocturne: Sugar Bush / Mating Hawk / Nocturne: Moonset / Passersby*.) Limited edition, 375 copies. 43 pp., \$3.50.
98. **LONESOME PLACES**, by August Derleth. Arkham House, Sauk City, Wisconsin, 1962. (Containing: *The Lonesome Place / Pikeman / Kingsridge 214 / The Ebony Stick / "Sexton, Sexton, on the Wall" / The Closing Door / A Room in a House / Potts' Triumph / Twilight Play / The Disc Recorder / Hector / "Who Shall I Say Is Calling?" / The Extra Child / The Place in the Woods / Hallowe'en for Mr. Faulkner / House—with Ghost / The Slayers and the Slain / The Dark Boy*.) 198 pp., \$3.50.

99. **DARK MIND, DARK HEART**, New Horror Stories, edited by August Derleth. Arkham House, Sauk City, Wisconsin, 1962. (Containing: *Introduction*, by August Derleth / *Under the Horns*, by Robert Bloch / *Come Back, Uncle Ben*, by Joseph Payne Brennan / *The Church in High Street*, by J. Ramsey Campbell / *Hargrave's Fore-Edge Book*, by Mary Elizabeth Counselman / *Miss Esperson*, by Stephen Grendon / *The Habitants of Middle Islet*, by William Hope Hodgson / *The Grey God Passes*, by Robert E. Howard / *The Aquarium*, by Carl Jacobi / *The Man Who Wanted To Be in the Movies*, by John Jakes / *In Memoriam*, by David H. Keller / *Witches' Hollow*, by H. P. Lovecraft / *The Ideal Type*, by Frank Mace / *The Firing Chamber*, by John Metcalfe / *The Green Vase*, by Dennis Roidt / *Xelucha*, by M. P. Shiel / *The Animals in the Case*, by H. Russell Wakefield / *Caer Sidhi*, by George Wetzell.) 249 pp., \$4.00.
100. **CONCORD REBEL: A Life of Henry D. Thoreau**, by August Derleth. Chilton Company, Philadelphia & New York, 1962. Endpaper map by Frank Utpatel. x, 213 pp., \$3.50.
101. **THE TRAIL OF CTHULHU**, by August Derleth. Arkham House, Sauk City, Wisconsin, 1962. (Containing: *The House on Curwen Street* / *The Watchers from the Sky* / *The Testament of Claiborne Boyd* / *The Keeper of the Key* / *The Black Island* / *A Note on the Cthulhu Mythos*.) 248 pp., \$4.00.

102. **THE TENT SHOW SUMMER**, by August Derleth. Duell, Sloan and Pearce, New York, 1963. \$2.95.

Awaiting Publication

THE WIND LEANS WEST, a historical novel.

LINDA FRAYNE, a romance.

ON BECOMING A WRITER.

THE WIND IN THE CEDARS, a supernatural novel.

WISCONSIN COUNTRY: A Sac Prairie Journal.

HARRIGAN'S FILE, science-fiction.

WISCONSIN MURDERS, studies of homicide in Wisconsin.

NEW HORIZONS, an anthology of science-fiction.

COLONEL MARKESAN AND LESS PLEASANT PEOPLE, with Mark Schorer. Macabre tales.

COUNTRY MATTERS, a collection of Gus Elker stories.

COUNTRY PLACES, poems.

MR. GEORGE AND OTHER ODD PERSONS, macabre tales.

THE DROUGHT OF MARCH, a novel.

THE ANGLER'S COMPANION, an anthology.

Work in Progress

ANNALS OF WALDEN WEST, autobiography.
THE SHADOW IN THE GLASS, a historical novel.

THE FORTS OF REASON, a modern novel.

THE WATCHER OUT OF TIME, a horror novel based on notes left by H. P. Lovecraft.

THE CASEBOOK OF SOLAR PONS, further pastiches.

COMICS IN AMERICA, a study in depth of comic strips, etc.

DWELLERS IN DARKNESS, supernatural tales.

STARS WORE WESTWARD, a historical novel.

CONTEMPLATIONS, poems.

Summary

Novels in the *Wisconsin Saga* are these:

BRIGHT JOURNEY

THE HOUSE ON THE MOUND

THE HILLS STAND WATCH

THE SHADOW IN THE GLASS

THE WIND LEANS WEST

Novels in the *Sac Prairie Saga* are these:

WIND OVER WISCONSIN

RESTLESS IS THE RIVER
SHADOW OF NIGHT
STILL IS THE SUMMER NIGHT
SWEET GENEVIEVE
EVENING IN SPRING
THE SHIELD OF THE VALIANT
STARS WORE WESTWARD

To the *Sac Prairie Saga* also belong these books of short stories

PLACE OF HAWKS
COUNTRY GROWTH
COUNTRY MATTERS
SAC PRAIRIE PEOPLE
WISCONSIN IN THEIR BONES
THE HOUSE OF MOONLIGHT
ANY DAY NOW

—this miscellaneous prose

WALDEN WEST
ATMOSPHERE OF HOUSES
VILLAGE YEAR
VILLAGE DAYBOOK
WISCONSIN COUNTRY
ANNALS OF WALDEN WEST

—and these collections of poetry

HAWK ON THE WIND
MAN TRACK HERE
HERE ON A DARKLING PLAIN
WIND IN THE ELMS
RIND OF EARTH
SELECTED POEMS
THE EDGE OF NIGHT
RENDEZVOUS IN A LANDSCAPE

COUNTRY POEMS
WEST OF MORNING
COUNTRY PLACES

The Judge Peck mysteries are

MURDER STALKS THE WAKELY FAMILY
THE MAN ON ALL FOURS
THREE WHO DIED
SIGN OF FEAR
SENTENCE DEFERRED
THE NARRACONG RIDDLE
THE SEVEN WHO WAITED
MISCHIEF IN THE LANE
NO FUTURE FOR LUANA
FELL PURPOSE

The pastiches of Sherlock Holmes are collected into
these books

"IN RE: SHERLOCK HOLMES"—THE AD-
VENTURES OF SOLAR PONS
THE MEMOIRS OF SOLAR PONS
THE RETURN OF SOLAR PONS
THE REMINISCENCES OF SOLAR PONS
THE CASEBOOK OF SOLAR PONS

Books for younger readers are

OLIVER, THE WAYWARD OWL
WILBUR, THE TRUSTING WHIPPOORWILL
A BOY'S WAY
IT'S A BOY'S WORLD

Junior Historical Novels

THE COUNTRY OF THE HAWK
THE CAPTIVE ISLAND
LAND OF GRAY GOLD
EMPIRE OF FUR

LAND OF SKY-BLUE WATERS
SWEET LAND OF MICHIGAN

Vision Books / Biographies

FATHER MARQUETTE AND THE GREAT
RIVERS

ST. IGNATIUS AND THE COMPANY OF
JESUS

COLUMBUS AND THE NEW WORLD

The Steve-Sim Novels

THE MOON TENDERS

THE MILL CREEK IRREGULARS

THE PINKERTONS RIDE AGAIN

THE GHOST OF BLACK HAWK ISLAND

THE TENT SHOW SUMMER

Recordings

PSYCHE: A Sequence of Love Lyrics: Cuca K-1001. Cuca
Record Company, Sauk City, Wisconsin, 1960. \$5.98.

SUGAR BUSH BY MOONLIGHT, and Other Poems
of Man and Nature. Cuca Record Company, Sauk City,
Wisconsin, 1962. (Containing: *Sugar Bush by Moon-
light / April Brook / Woodcock Weather / Minnows
Rising / Twilight Whippoorwill / Apples by Snow-
fall / The Spider in the Lamp / Old Barn / Midnight
Owl / Possession / Three Deer Mice / Morning After
Frost / Woodpile / The Alders in the Window / Deer*

in Snow / Brook Talk / Hawk on the Wind / The Mailbox among the Flowers / Lonely Place / The Light in the Haymow / Cricket Chime / Man Track Here / The Planetary Arc-Light / Pewee / Windy Trees and Evening Star / Evening Train / Country Places / Haybarn in Winter / Frogs in Wintertime / On a Hawk Startled from His Nest / Two Rails / Veery / Sirius: Midnight / Mushrooms / On a Locomotive Heard in the Forest / Owl Tree / Pickerel Water / Unknown Bird / New Moon: November / Cactus Bluff: Midnight / Everything as Before / All Tomorrows Become Yesterdays: A Contemplation / Eine Kleine Nachtmusik.) \$3.98.

Compilations

In addition to books numbered on the *Checklist*, August Derleth has compiled and/or written introductions for these books—

With Donald Wandrei

THE OUTSIDER AND OTHERS, by H. P. Lovecraft (1939)

BEYOND THE WALL OF SLEEP, by H. P. Lovecraft (1943)

MARGINALIA, by H. P. Lovecraft (1944)

SELECTED LETTERS OF H. P. LOVECRAFT (forthcoming)

JUMBEE AND OTHER UNCANNY TALES, by
 Henry S. Whitehead (1944)
GREEN TEA AND OTHER GHOST STORIES,
 by J. Sheridan Le Fanu (1945)
BILL'S DIARY, by Dwig (Clare Victor Dwig-
 gins) (1945)
**BEST SUPERNATURAL STORIES OF H. P.
 LOVECRAFT** (1945)
LITTLE NEMO IN SLUMBERLAND, by Win-
 sor McKay (1945)
**THE DUNWICH HORROR AND OTHER
 WEIRD TALES**, by H. P. Lovecraft (1945)
SUPERNATURAL HORROR IN LITERATURE,
 by H. P. Lovecraft (1945)
**THE HOUSE ON THE BORDERLAND AND
 OTHER NOVELS**, by William Hope Hodgson
 (1946)
SKULL-FACE AND OTHERS, by Robert E. How-
 ard (1946)
WEST INDIA LIGHTS, by Henry S. Whitehead
 (1946)
CARNACKI THE GHOST-FINDER, by Wil-
 liam Hope Hodgson (1947)
**SOMETHING ABOUT CATS AND OTHER
 PIECES**, by H. P. Lovecraft (1949)
**THE HAUNTER OF THE DARK AND OTHER
 TALES OF HORROR**, by H. P. Lovecraft
 (1951)
**THE SHUTTERED ROOM AND OTHER
 PIECES**, by H. P. Lovecraft & Divers Hands
 (1959)

DREAMS AND FANCIES, by H. P. Lovecraft
(1962)
COLLECTED POEMS by H. P. Lovecraft (1963)
THE DARK MAN AND OTHERS, by Robert E.
Howard (1963)
THE PURCELL PAPERS, by J. Sheridan Le Fanu
(forthcoming)
EVERETT TRUE, by A. D. Condo (forthcoming)

Anthologies / Textbooks

Short stories, poems, and miscellaneous prose by August Derleth have appeared in many anthologies and textbooks, among them the following—

Bat's Belfry, in MORE NOT AT NIGHT, edited by Christine Campbell Thomson (Selwyn & Blount, London, 1925); — in NOT AT NIGHT, edited by Herbert Asbury (Macy-Masius, New York, 1928).

The Coffin of Lissa, in YOU'LL NEED A NIGHT LIGHT, edited by Christine Campbell Thomson (Selwyn & Blount, 1927; — in NOT AT NIGHT, edited by Herbert Asbury (Macy-Masius, 1928).

The Tenant, in FOR DAYLIGHT ONLY, edited by Christine Campbell Thomson (Selwyn & Blount,

1929); — in NOT AT NIGHT OMNIBUS, edited by C. C. Thomson (Selwyn & Blount, 1937).

The Pacer, in SWITCH ON THE LIGHT, edited by Christine Campbell Thomson (Selwyn & Blount, 1930).

Prince Borgia's Mass, in AT DEAD OF NIGHT, edited by Christine Campbell Thomson (Selwyn & Blount, 1931).

The Metronome, in TERROR BY NIGHT, edited by Christine Campbell Thomson (Selwyn & Blount, 1934); — in TALES OF THE UNDEAD, edited by Eleanor Blaisdell (Crowell, 1947); — in BAR THE DOORS, edited by Alfred Hitchcock (Dell Books, 1946, 1962).

Fox in the Winter Night, The Indians Pass, American Portrait: 1877, in CONTEMPORARY AMERICAN MEN POETS (Harrison, 1937).

Wisconsin Come to Age, in THE BEST POEMS OF 1937, edited by Thomas Moulton (Jonathan Cape, London, 1937 / Harcourt Brace & Company, New York, (1937)).

Goodbye, Margery, in THE STORY WORKSHOP, edited by Wilbur L. Schramm (Little Brown & Company, 1938); — in MID COUNTRY, edited by Lowry C. Wimberly (Crowell, 1945); — in AMERICAN COMPOSITION AND RHETORIC, edited by Donald Davidson (Scribner's, 1947).

The Panelled Room, in THE OTHER WORLDS, edited by Phil Stong (Wilfred Funk, 1941); — in VOOR EN NA MIDDERNACHT (*De Kamer met de Panelen*), edited by A. Verhoeff (Elsevier, Amsterdam, Holland, 1949).

Geese Flying South, in PRESENT-DAY STORIES, edited by John T. Frederick (Scribner's, 1941); — in

READING FOR COMPOSITION FROM PROSE MODELS, edited by Donald Davidson and Erwin Glenn (Scribner's, 1942); — in OUT OF THE MIDWEST, edited by John T. Frederick (Whittlesey House, 1944); — in THE CREATIVE READER, edited by R. W. Stallman and R. E. Watters (Ronald Press, 1954).

The Return of Andrew Bentley, in THE OTHER WORLDS, edited by Phil Stong (Wilfred Funk, 1941); — in FAMOUS GHOST STORIES, edited by Bennett Cerf (Random House: The Modern Library, 1944).

Buck in the Bottoms, in THE AMERICAN TRADITION, edited by Wright & Swedenberg (Croft, 1941); — in LITERATURE AND LIFE: Volume II (Scott, Foresman & Company, 1941); — in AMERICA IS WEST, edited by John T. Flanagan (University of Minnesota Press, 1945); — in ALL AROUND THE LAND, edited by William R. Wood and Dorothy Colburn (Lippincott, 1954).

Three Deer Mice, Wind in the Pines, Buck in the Bottoms, in PROSE AND POETRY OF TODAY, edited by Harriet M. Lucas (Singer, 1941).

Brook Sound at Evening, in THE BEST POEMS OF 1941, edited by Thomas Moulton (Jonathan Cape / Harcourt Brace & Company, 1942).

Silence to the Harborers of Past Illusions, in WAR POEMS OF THE UNITED NATIONS, edited by Joy Davidman (Dial Press, 1943).

The Adventure of the Norcross Riddle, in THE MISADVENTURES OF SHERLOCK HOLMES, edited by Ellery Queen (Little Brown & Company, 1944).

A Battle Over the Teacups, in GREAT SPY STORIES, edited by Vincent Starrett (World, 1944); —

in GOOD TIMES THROUGH LITERATURE, edited by William S. Gray & Swen Horsman (Scott, Foresman & Company, 1951); — in CREATIVE LIVING: IV, edited by M. M. Boyd (Gage, 1954); — in BEST SHORT SHORTS, edited by Eric Berger (Tab Books, 1958).

The Bell in the Arbor, in NOTABLE SHORT STORIES, edited by Nelson Antrim Crawford (Halde-
man-Julius, 1945).

That Heathen Alonzo, in OUR FATHER'S HOUSE, edited by Sister Mariella Gable (Sheed & Ward, 1945).

The Solitary, in AMERICAN WRITING: 1944, edited by Alan Swallow & Helen Caulkin (Humphries, 1945).

Night Mail and Whippoorwill, Late Winter Evening, in THE BEST POEMS OF 1943, edited by Thomas Moulton (Jonathan Cape / Harcourt Brace & Company, 1944).

The Adventure of the Sotheby Salesman, in MURDER CAVALCADE, edited by Ellery Queen (Duell, Sloan & Pearce, 1946).

The Sheraton Mirror, in THE FIRESIDE BOOK OF GHOST STORIES, edited by Edward Wagenknecht (Bobbs-Merrill, 1947); — in AN AMERICAN SHORT-STORY SURVEY, edited by Roger Penn Cuff (Stackpole & Company, 1953); — in SPØGELSESHISTORIER FRA HELE VERDEN (*Sheraton-spejlet*), edited by Tage La Cour (Carit Andersens Forlag, Denmark, 1957).

Cat on the Hearth, in CATS IN PROSE AND VERSE, edited by Nelson Antrim Crawford (Coward-McCann, 1947).

Wind in the Pines, in AMERICA THROUGH LITERATURE, edited by Cook, Loban, McDowell, & Stauffer (Harcourt Brace & Company, 1948).

Dusk Over Wisconsin, in AN AMERICAN TREASURY, edited by Hugh Graham (Consolidated Book Publishers, 1949); — in LITERATURE IN AMERICA, edited by Mark A. Neville & Max Herzberg (Rand, McNally & Company, 1958).

The Moon Rose Twice, in THEIR COUNTRY'S PRIDE, edited by Sisters Mary Bede, Donelan, and M. Pascal Campion (Bruce, 1949).

The Adventure of the Purloined Periapt, in FOUR AND TWENTY BLOODHOUNDS, edited by Anthony Boucher (Simon & Schuster, 1950).

The Adventure of the Black Narcissus, in MAIDEN MURDERS, edited by John Dickson Carr (Harper & Brothers, 1952).

What Derleth Expects of Art, in ARE YOU FED UP WITH MODERN ART?, edited by Clarence Canning Allen (Rainbow Press, 1953).

Mrs. Manifold, in THE SUPERNATURAL READER, edited by Groff Conklin (Lippincott, 1953); — in TWISTED, edited by Groff Conklin (Belmont Books, 1962).

Wampum for the Lieutenant, in WATCHTOWERS AND DRUMS (Aladdin Books, 1953).

McIlvaine's Star, in PRIZE SCIENCE FICTION, edited by Donald Wollheim (McBride, 1953).

Murder at the Birthday Party, in MY FAVORITE TRUE MYSTERY, edited by Ernest V. Heyn (Coward-McCann, 1954).

"Who Shall I Say Is Calling?" in HUMAN?, edited by Judith Merrill (Lion Books, 1954).

Contemporary Science Fiction, in READINGS IN COLLEGE COMPOSITION, edited by Linnehan & Partridge (Scribner's, 1954).

The Martian Artifact, in THE BIBLIOPHILE IN THE NURSERY, edited by William Targ (World, 1957).

The Blue Goose, in ALL AROUND AMERICA, edited by Robert C. Pooley, Alfred R. Grommon, & Edyth Daniel (Scott, Foresman & Company, 1959).

The Planetary Arc-Light, in THE GOLDEN YEARS, edited by Melville Cane, John Farrar, Louise Townsend Nicholl (Fine Editions Press, 1960).

Gunter Priell, Eliphas Mife, in JUSTICE AND THE LAW, edited by P. E. Jackson (The Michie Company, 1960).

The Adventure of the Stitch in Time, The Adventure of the Ball of Nostradamus, in THE SCIENCE FICTIONAL SHERLOCK HOLMES (Council of Four, Denver, 1960).

Nicolet, in THE WISCONSIN READER, edited by Doris Platt (State Historical Society of Wisconsin, 1960).

An excerpt from *The Moon Tenders* in VANGUARD, edited by Robert C. Pooley and Others (Scott, Foresman & Company, 1961).

Baynter's Imp, in ALONE BY NIGHT, edited by Don Congdon (Ballantine Books, 1961).

Pewee, Nocturne: Bell Sound, The Spider in the Lamp, in THE GOLDEN QUILL ANTHOLOGY (The Golden Quill Press, 1962).

Publications

Other than books previously listed, August Derleth, as publisher, has brought out these books in editions of from 1500 to 4,000 copies, principally under the imprint of Arkham House—

OUT OF SPACE AND TIME, by Clark Ashton Smith

THE EYE AND THE FINGER, by Donald Wandrei

LOST WORLDS, by Clark Ashton Smith

THE OPENER OF THE WAY, by Robert Bloch

WITCH HOUSE, by Evangeline Walton

THE HOUNDS OF TINDALOS, by Frank Belknap Long

THE DOLL AND ONE OTHER, by Algernon Blackwood

FEARFUL PLEASURES, by A. E. Coppard

THE CLOCK STRIKES TWELVE, by H. Russell Wakefield

SLAN, by A. E. Van Vogt

THIS MORTAL COIL, by Lady Cynthia Asquith

DARK CARNIVAL, by Ray Bradbury

REVELATIONS IN BLACK, by Carl Jacobi

NIGHT'S BLACK AGENTS, by Fritz Leiber

THE TRAVELLING GRAVE AND OTHER STORIES, by L. P. Hartley

THE WEB OF EASTER ISLAND, by Donald Wandrei

THE FOURTH BOOK OF JORKENS, by Lord Dunsany

ROADS, by Seabury Quinn
 GENIUS LOCI AND OTHER TALES, by Clark
 Ashton Smith
 THE THRONE OF SATURN, by S. Fowler
 Wright
 A HORNBOK FOR WITCHES, by Leah Bo-
 dine Drake
 THE DARK CHATEAU, by Clark Ashton Smith
 TALES FROM UNDERWOOD, by David H.
 Keller
 THE CURSE OF YIG, by Zealia Bishop
 THE FEASTING DEAD, by John Metcalfe
 ALWAYS COMES EVENING, by Robert E.
 Howard
 SPELLS AND PHILTRES, by Clark Ashton Smith
 NINE HORRORS AND A DREAM, by Joseph
 Payne Brennan
 THE ABOMINATIONS OF YONDO, by Clark
 Ashton Smith
 PLEASANT DREAMS, by Robert Bloch
 INVADERS FROM THE DARK, by Greye La
 Spina
 STRAYERS FROM SHEOL, by H. Russell Wake-
 field
 THE WIND OF TIME, by Joseph Payne Brennan
 THE HORROR FROM THE HILLS, by Frank
 Belknap Long
 WHO FEARS THE DEVIL?, by Manly Wade
 Wellman

Films

These stories by August Derleth have been filmed for television—

The Metronome
Mrs. Manifold
The Sheraton Mirror
The Shuttered House
Bishop's Gambit
"Just a Song at Twilight"
Alannah
The Adventure of the Frightened Baronet
Mr. George
The Intercessors (Summer Night)
The Night Light at Vorden's
The Extra Passenger
A Wig for Miss Devore
The Return of Andrew Bentley
Colonel Markesan

Lectures

Among the subjects of occasional lectures by August Derleth are these:

The Problems of a Writer in His Native Place
On Teaching and Creative Writing
On the Use of Local History in Fiction
American Regional Poetry
The Author Looks at the Librarian
The Comics
On Literary Censorship
The Author at Home
Readings in Poetry with Random Remarks on Writing Poetry

Appraisals

Sinclair Lewis—

"August Derleth looks to me like an important national, maybe international, figure. After about four hours with him, maybe twelve or fourteen hours with *Still Is the Summer Night*, I feel that he is a personal friend and I am prepared to go to bat for him. You have in his novel the beginning of a writer of the first importance. When August Derleth talked to me about his *Sac Prairie Saga*, I felt something pretty important in the wind, something that will go far beyond Wisconsin."—in an address delivered before the annual convention of the Wisconsin Education Association, Milwaukee, November 5, 1937.

"When he was very young, he had a notion worthy of a giant, and with gigantic industry he has pursued it: that his Wisconsin village is a microcosm of the whole world. His series of the 'Sac Prairie Saga,' most of them novels, is already formidable. He has not trotted off to New York literary cocktail parties or to the Hollywood studios. He has stayed home and built up a solid work that demands the attention of anybody who believes that American fiction is at last growing up. It is a proof of Mr. Derleth's merit that he makes one want to make the journey and see his particular Avalon: the Wisconsin River shining among its islands, and the castles of Baron Pierneau and Hercules Dousman. He is a champion and a justification of 'regionalism'. Yet he is also a burly, bounding, bustling, self-confident, opinionated, and highly sweated young man with faults so grievous that a melancholy perusal of them may be of more value to

apprentices than a study of his serious virtues. If he could ever be persuaded that he isn't half as good as he thinks he is, if he would learn the art of sitting still and using a blue pencil, he might become twice as good as he thinks he is—which would about rank him with Homer. Faults or not, Mr. Derleth is more interesting than literary pots of far wider notoriety, and I invite you to join me in watching the possibly greater future that is in his own hands, to canonize or kill.”—in *Esquire*, November, 1945.

Edgar Lee Masters—

“The great office of poetry is to give delight: that may be its greatest office. Any lesson, any uplifting can come through delight, and perhaps not so well through anything else. The poems of August Derleth will bring delight, and by that fact win forgetfulness from a troubled world for troubled hearts. For in reading these poems, you will walk through a beautiful country with its beauties pointed out and sung by a poet who has an eye for woods and their tenants, for rivers and for hills, for that eternal quiet which settles over pastoral places and fills the heart with vision and with hope.”—in the introduction to *Selected Poems*, 1944.

Paul Engle—

“It is an excellent thing for this part of the country to have August Derleth sticking close to it like a hazel burr, keeping his eyes and his hands open and his mouth full of plain, clean words.—in a review of *The Edge of Night*, 1945.

Jesse Stuart—

"These poems have the music of wind over Wisconsin and the beauty of an April plum petal."—in a review of *Selected Poems*, 1944.

Maxwell Geismar—

"To return to the warm and friendly mid-western village world of Sac Prairie, to find it so completely alive again, and so fully projected in our literary annals, is a singularly pleasant experience. What one notices particularly here is the range of emotional moods, from bucolic comedy to lyricism or tragedy, and the kind of familiarity with his material that enables Mr. Derleth to move so casually and yet so surely among all these country scenes and different human relationships. Mr. Derleth has rescued an area of the native heritage from the anonymity of life, and has translated it into the language of literature and of history."—in a review of *Sac Prairie People*, 1948.

John Cournos—

"Something of what Sherwood Anderson did for Winesburg, Ohio, August Derleth has done for Sac Prairie, Wisconsin. There is nothing narrowly regional about Derleth's characters or the author's attitude toward them. The authentic note of the universal rings through all his stories. What is still better, Derleth writes with feeling and with artistic skill which deserves to be noticed in a day when toughness and four-letter words are substituted for art. Derleth's art is delicate, often exquisite, rich with that poetry which alone can deal

with intangibles.”—in a review of *Sac Prairie People*, 1948.

Kenneth Rexroth—

“The significant thing about August Derleth is that everybody likes him. His poetry is far from the greatest, but it has an engaging humanity.”—in a review of *West of Morning*, 1960.

L. V. Jacks—

“Here is a writer who is as nearly a perfect master of his craft as you are likely to find anywhere. Poignant without growing sentimental, expressing truth without becoming sententious, his work also has an inevitable feeling for the somber beauty of nature.”—in a review of *Wisconsin in Their Bones*, in *The Critic*, 1961.

From the Reviews

Country Growth—

“Because of a curious quality of realism, of common experience, *Country Growth* touches the edge of that universality which is the province of the great books.”—Robert Van Gelder in *The New York Times Book Review*.

"Mr. Derleth strikes his happiest vein in these unpretentious but often deeply moving folk tales. When he gives casually of his rich knowledge of village life, August Derleth reveals himself as one of the best equipped and most appealing of our American short-story writers."—James Gray in *The St. Paul Pioneer Press*.

Rind of Earth—

"Certain of these poems not only have flowing theme-moulded rhythm, but close observation and the pulse of life. In a day when so few poets seem to give actual movement of a poem any attention, August Derleth restores an element that was badly needed."—William Rose Benét.

Restless Is the River—

"Faultlessly conceived and flawlessly written, this picturesque story of the builders of Wisconsin spreads gracefully over a wide canvas that is intensely interesting and smacking of life to its furthestmost corners. Mr. Derleth, to whom Wisconsin is home, writes description of his region that brings it to your doorstep. He has, in short, done a remarkable piece of fictional Americana here, one far superior to most of the long historical novels."—*The Philadelphia Inquirer*.

Still Is the Summer Night—

"Far more than a regional story with a vivid background . . . a tale, absorbing enough in itself, and knit with the land . . . by a writer of power."—Zona Gale in *The New York Herald-Tribune*.

"A novel of disturbing beauty . . . something which is bound to push him to a high place in contemporary literature."—*The Richmond News-Leader*.

Evening in Spring—

"A story of first love, told with tenderness and charm. Mr. Derleth relates their experience to everybody's, and makes it seem touching and meaningful besides. Recommended."—*The New Yorker*.

"Mr. Derleth has come commendably close to writing *the* great book of first love as it really is."—*The Washington Star*.

"It's as though he turned back the pages of an old diary and told, with rekindled emotion, of the pangs of pain and the sharp, clear sweetness of a boy's first love. There's a universal appeal about the story, a 'That's-the-way-I-felt' quality that endears it to readers."—*The Chicago Tribune*.

"A wonderful harmony of background and 'premier plan' make of *Evening in Spring* a work of art."—*The Milwaukee Journal*.

Shadow of Night—

"Structurally, it has the perfection of a carved jewel. It is a compelling story, so good, indeed, that I hesitate to give more than a hint of what it is about, for fear of destroying the suspense so subtly created. A psychological novel of the first order, and an adventure tale that is unique and inspiring."—*The Chicago Sun*.

"Superbly realized!"—Phil Stong, in *The Saturday Review of Literature*.

Recommended by the Cardinal Hayes Literature Committee.

Place of Hawks—

"Certainly with this book Mr. Derleth may be added to the American writers of distinction."—*The Detroit News*.

"The style is deliberate, slow-paced and eerie in its effect—these four tragic episodes are told with great sensitivity and an excellent sense of form."—Harry Hansen.

Village Year—

"A book of instant sensitive responsiveness, *Village Year* recreates its scene with acuteness and beauty, and makes an unusual contribution to the Americana of the present day."—*The New York Times Book Review*.

"Derleth has achieved a kind of prose equivalent of the *Spoon River Anthology*. The journal has a special value of its own. If our civilization on this continent were to be rolled under mountains by a great natural catastrophe, an important part of it could be reconstructed out of a book like this."—James Gray in *The St. Paul Dispatch*.

"August Derleth in Sac Prairie, Wisconsin, is the same sort of explorer that Thoreau was in Concord, Massachusetts."—*Nature*.

"Presented with unfailing good humor and that sympathetic understanding which more than anything else marks August Derleth as one of his own people."—*Read*.

"Derleth . . . deepens the value of his village setting

by presenting in full the enduring natural background; with the people projected against this, the writing comes to have the quality of an Old Flemish picture, humanity lively and amusing and lovable in the foreground and nature magnificent beyond."—*The New York Herald-Tribune*.

The Solar Pons Collections—

"This literary descendant of the Master deserves the nostalgic sighs his exploits will bring from most died-in-the-red Baker Street Irregulars. . . . Verdict: good."—*Time*.

"In these chronicles . . . Derleth catches the spirit of the great originals admirably, for he writes con amore as an ardent admirer of the Baker Street specialist and as a scholarly Sherlockian acquainted with every crook and nanny of the Watsonian codex. They are warmly recommended to all and sundry, at once as excellent detective stories in the best tradition and as delightful 'sequels' to the great tales of the Detective and the Doctor."—Vincent Starrett in *The Chicago Tribune*.

"None is more worthy than Pons to wear the deerstalker."—Lenore Glen Offord, in *The San Francisco Chronicle*.

"These stories recall, as nothing else has done, those delicious days and nights on Baker Street, days and nights that have vanished forever."—W. H. McCreary in *The Louisville Journal-Courier*.

"The stories are completely successful; it is like sitting down with an old friend who has been away for a long time, and being brought up to date on his adventures, which is, of course, just what the author in-

tended!"—*The Charleston News-Courier*.

"The inestimable service rendered to lovers of Sherlock Holmes by August Derleth's *Solar Pons* cannot be over-praised."—Kester Svendsen in *The Daily Oklahoman*.

The Steve/Sim Junior Novels—

"*The Moon Tenders* is an adventurous, exciting, and beautiful story for boys and one which older people might read to recapture the spirit and dream of youth."—Jesse Stuart.

"Steve and Sim . . . are twentieth-century cousins of Huck Finn and Tom Sawyer; Derleth's minor characters little gems of comic drawing. The author's gift for capturing summertime in the country, along with his superior characterizations, lifts this novel way above the standard juvenile."—Robert Hood in *The New York Times*.

"In *The Pinkertons Ride Again* Mr. Derleth gives the reader a rousing story which, as usual, bears in addition his distinguishing hallmark: the design of life in a Wisconsin community, drawn with affection and skill."—*The Christian Science Monitor*.

Wisconsin in Their Bones

"Few writers at work in America today have been able to register the heartbeat of a place with the fidelity, skill and warmth that August Derleth has brought to his beloved Sac Prairie. . . . *Wisconsin in Their Bones* is a striking collection. . . . Many of the stories here are very thin slices of life, it is true, but all make a point and make it wonderfully well. They make the point also, I

think, that Derleth is a far more important writer than is generally granted. In him, regional writing has come to something very close to full flower."—Victor Hass in *The Chicago Tribune*.

"It would be a very fine thing if each section of our great nation had so fine a spokesman as August Derleth, and the best stories of each of those spokesmen could be translated into the foreign languages of our greatest critics abroad. . . . His books are real and lasting portraits of mid-America."—*The Arizona Republic*.

Walden West—

"*Walden West* is a book to make Wisconsinites proud of native son and author August Derleth. . . . It might well seem to many a loyal reader that all his previous work has been but preparation for his best effort: *Walden West*. The book has a quiet intensity more effective than a verbal thunderbolt and an unconscious charm more moving than any contrived poignancy could achieve. . . . *Walden West* is a poignant book, and a beautiful one. It is the life of one man and at the same time the life of every man. Its author could well rest his reputation on this volume alone."—Vivian Kawatzky in *The Milwaukee Sentinel*.

"*Walden West* is closer in spirit to certain other writers than to the cosmic Yankee. It is Midwestern in its moods, softer than *Walden*, with prairie wistfulness and river reverie. Its troubled people, with their hidden regrets and surrenders, could walk the streets of Winesburg, Ohio, or lie buried in the Spoon River cemetery. Yet, like *Walden*, Mr. Derleth's honest, observant, reflective book reveals a local world, that is inexhaustible."

—Walter Havighurst in *The New York Times Book Review*.

"*Walden West* is a beautiful book. . . . Derleth writes with a compassion and understanding that uncovers a beauty found only far beneath the surface. *Walden West* is a book that will bear repeated re-reading. It contains some of the most memorable recreations of small town folk since Sherwood Anderson's *Winesburg, Ohio*."—Walter Harding in *The Chicago Tribune*.

"Derleth depicts his Midwestern town with affection, not bitterness; he is a Sinclair Lewis without fangs . . . a Boswell of the Boondocks. One needs to be reminded that America has never been all big city. The village plays its role—and in August Derleth has found a Homer."—George Feinstein in *The Los Angeles Times*.

"A serene and splendid book especially for Thoreauvians but also for all readers who seek a reflective book as an antidote for our turbulent times. Books, nature, music, honest toil, goodness, decency, family life, love and all the things that make life worth living are in these pages. It is one man's testament, but it speaks for Everyman. . . . Mr. Derleth has proved with striking effect in book after book that it is not where you are, or who you are, but *what* you are that determines what you will make of your life."—Victor P. Hass in *The Omaha World-Herald*.

Concord Rebel—

"The handling of the difficult problems of Thoreau's life and the sympathetic understanding of the driving forces in his life are the best yet. It may be aimed at a teen-age audience . . . but I predict that a great many adults

are going to find it the most satisfactory biography of Thoreau yet.”—Walter Harding.

Self-Appraisal

August Derleth believes his best work is to be found in these books—

WALDEN WEST
VILLAGE YEAR
EVENING IN SPRING
COUNTRY GROWTH
SAC PRAIRIE PEOPLE
THE SHIELD OF THE VALIANT
WISCONSIN IN THEIR BONES
VILLAGE DAYBOOK
PLACE OF HAWKS
THE MOON TENDERS

and suggests WISCONSIN EARTH as the best cross-section introduction both to Sac Prairie and to his work.

LIBRARY USE ONLY

Z8226.7.O5



3 2106 00283 8347

